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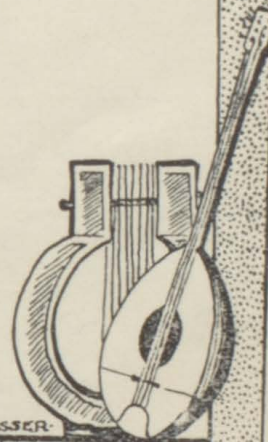
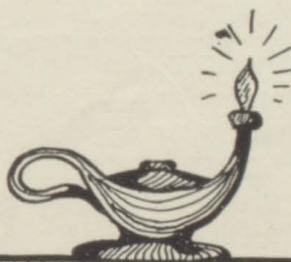
New Jersey



THE PIVOT

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THE PIVOT

NEWARK, N. J.

JANUARY, 1932

Published semi-annually in the interest of and by the pupils of the Central Commercial and Manual Training High School. For advertising rates communicate with the Business Manager of THE PIVOT.

Entered as second-class matter, October 24, 1912, at the Post Office, Newark, N. J., under the act of March 3, 1879.

VOL. XXIII

CENTRAL HIGH SCHOOL

No. 34

PIVOT BOARD

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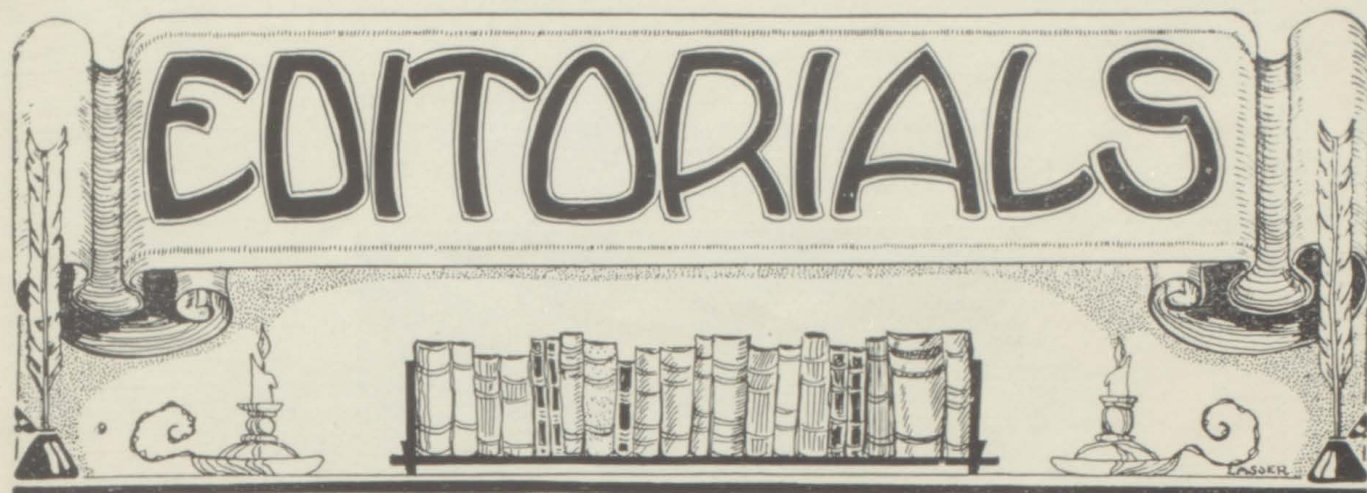
Faculty Advisers

Class Adviser—JOSEPH MILLER

Literary—DR. LEON MONES

Art—J. EARL GRIFFITH

Advertising—JOSEPH MILLER



EDITORIAL

By ANNE S. WOLDENBERG

In a few weeks, the group of January, '932, will be a thing of the past, a mere memory in Central's long list of graduating classes. We are a class which, as a whole, will be graduated with a great honor; we are the graduating class celebrating the Twentieth Anniversary of Central! Twenty eventful years ago there were only two efficient clerks in the office to manage the affairs of the school, the fourth floor had not yet been completed, there were less than half the present number of teachers and pupils! How we have grown! In looking back at our "traveling salesman," THE PIVOTS, we can fully realize how much we have done toward improving our school in a mere generation.

On the eve of January 26, 1932, we shall enjoy the thrilling age-old experience of being graduated. Perhaps commencement is a better name for the occasion than graduation. For just as graduation from youth means the commencement of manhood and womanhood, so does graduation from school the commencement of a bigger—and let us hope—better life.

Though this be tardy advice, let us say a word to the seniors who will continue their schooling in colleges. You will hardly be a success in college if you have not been a prize package in your alma mater. When you build up a good reputation and become popular, you are a character builder. Generally we have found that those who had been recognized as "big shots" in gram-

mar school, have again attained a similar position with due respect in Central. This is not said to discourage you who have not been outstanding among your teachers and classmates—on the contrary—we speak thus to encourage those who have come out with flying colors. To you we say, continue to be courageous and formidable, play the game of life squarely.

To say "good-bye" to Mr. Wiener, our beloved principal, to Mr. Miller, our faithful advisor, and to our kind and patient teachers, is indeed a difficult thing for those of us who are conscientious. When the very last moment of our stay in dear old Central arrives, we will probably bid farewell to them with a suspicious hoarseness in our voices. And why not? Have they not always been patient with our ignorance and inattention? Have they not always aided us, even in outside difficulties? Come! Be frank, at least at the termination of your glorious high school career. The answer is yes. From now on, all your troubles will have to be remedied by a medicine of your own making. No one will be considerate and thoughtful enough to pour a little something in. Henceforth, the game of life will be played by you and you alone. Central has indeed tried exceedingly hard to fit us for this battle of life. Don't disappoint her. Show the world of what a product of Central is capable.

Let us take this opportunity of wishing you a happy and successful New Year. May you who have entered these portals, be as prosperous in the years to come in other annals.

Brace up! Be the best of whatever you are!

From Principal to Parent



November 18, 1931.

Dear Parents:

Life, for us, has in it something more than the mere idea of existence. Every human creature, with a thinking mind, after material wants have been satisfied, begins to reach out and to long for intangibles and unpurchaseable abstract things that produce a balanced happy existence. Education, religion, and mutual understanding are among the intangibles which make a successful and joyful life.

The systematic growth and development of appreciation for these attainable intangibles bode for the real joys of life. Let your children understand that these intangibles must be sought and gained.

Very truly yours,

William Weiner

Principal.

We Dedicate this Book to
JOSEPH MILLER
Our Faculty Adviser



*In evincing all the gratitude we are capable
of extending.*

THE PIVOT



To a damn good (one who knows) Best of luck Boys em up for

President
BATEMAN, JOHN F.
 41 Fifth Street Technical: Notre Dame
"A bold and vigorous warrior."
 Varsity Swimming Team '28; Swimming Club; Varsity Track '30, '31; Baseball '29, '30; Boxing Club; Golf Club; All-City Guard; All-Country Guard; Hi-Y Club; All-Northern Guard.



Go my friend who is a student and a leader

Vice-President
KLACK, JOSEPH T.
 433 18th Avenue Technical; M. I. T.
"I dare do all that may become a man."
 President and Vice-President Central Scientific Club; Vice-President of Boys' Service Club; Vice-President of Central Hi-Y Club; Chairman of Initiation and Membership Committee of Central Boys' Rifle Club; Member of Technical Club; Boys' Freshman Rally Committee; Usher at Graduation (2); Delegate of G. O. (2); Track '31; Basketball '29, '30, '31; Cheer Leader '31.



Secretary
MORETTI, FLORENCE A.
 21 Sayre Street Commercial: N. Y. U.
"As gentle as a dove."
 Secretary of 4A Class; Sewing Club; Circolo Italiano Club; G. O. Delegate; Penmanship Award (3).



Treasurer
CALVANI, ALFRED
 561 North 11th Street Commercial Spanish: Panzer
*"For him the world would hold no joys
 If in it there were only boys."*
 Vice-President Business English Club; Spanish Club; Tennis Club; Boxing Club; Naturalist Club; G. O. Delegate; Manager of Football Team.

THE PIVOT

Editor-in-Chief

WOLDENBERG, ANNE S.

505 So. Belmont Avenue Classical: Montclair College

"Blest with each talent and each art to please

And born to write, converse and live with ease."

President of Girls' Service Club; Secretary of Girls' Service Club; Captain of Thrift Chapter of Girls' Service Club; Mistress of Ceremonies of Girls' Freshman Rally; Hostess at Girls' Freshman Rally (3); Student Patrol (3); Fashion Show; Treasurer of Alpha Sigma Kappa Greek Club; Archon Club; Dramatic Club; Usher at Graduation (3); Representative at Journalistic Meeting at Columbia; Honor Roll (3); Chairman Membership Committee of Girls' Service Club; Scientific Club; Philosophy Club; Honorary Archon Society; Old English "C"; Editor-in-Chief of Cleveland Junior Journal; President of Cleveland Junior High School Auditorium; Chairman of Pin Award Committee of Archon Club; Captain Morning Patrol; Mathematics Club; Secretary of Alpha Sigma Kappa Greek Club; Entertainer at Girls' Freshman Rally; Home Room Delegate; Latin Club; Usher at German Play; Usher at South Side Lecture; Independence Day Celebration at Mosque, '30.

Associate Editor

STRAUS, HOWARD

862 Hunterdon Street General: Univ. of Southern Cal.

"A modern man is he in talk and way and style,

With just a touch of quaintness and an irresistible smile."

Swimming Club; G. O. Delegate; Vice-President Modern Business English Club; Swimming Team; Spanish Club; Tennis Club; Studio Club; Golf Club; Golf Team; Baseball; Dramatic Club; Business Staff of Tangent; Psychology Club; Boxing Club; Member of Barnstormers; Student Patrol, Captain; Photoplay Club; Freshmen Rally; First Newspaper Tablet; Associate Editor of Pivot; Picture Committee of 4A Class; Representative at Commander Byrd's Lecture; Usher at Graduation.

Business Manager

KRANZLER, IRVING L.

85 Johnson Avenue Commercial Spanish: N. Y. U.

"Our deeds determine us."

President Spanish Club; Secretary, President Stamp Club; Freshman Rally; Picture Committee, 4A Class; Boxing Club; Assistant Stage Director, Dramatic Club; Charter Member Tennis Club; Treasurer Commercial Club (2); Tangent Staff; Commercial Club Pin Committee; 4C and 4B Dance Committees; Usher at First Organ Recital; Staff Typist; Assistant Business Manager of Tangent.

Assistant Business Manager

SCHWARTZ, JOSEPH

153 Ferry Street Commercial: New Jersey Law

"There is no path so steep as that of fame."

Vice-President Dramatic Club (2); Advertising and Publicity Manager of Dramatic Club (3); 4B Dance Committee; Chess and Checker Club; Tennis Club; Commercial Club; G. O. Delegate (5); G. O. Social Committee Chairman; Student Patrol (4); 4A G. O. Delegate; Tangent Staff.



THE PIVOT



Assistant Business Manager
VININGRE, RUTH

245 Lyons Avenue Commercial German: Business
"Kindness makes her many friends."
Girls' Athletic Club; Girls' Swimming Club; Dramatic
Club; Tennis Club.



Art Editor

SAN GIOVANNI, LOUIS

81 Hoyt Street Fine Arts: Undecided
"Some work of noble note may yet be done."
Art Editor of Pivot; Art Exhibition '28, '29; Museum
Poster Exhibition; Architectural Poster Contest; Pivot
Board (2); Second Prize Safety Poster Contest '29;
Art Certificate Award; Italian Club.



ABRAMOVITZ, SAMUEL S.

51 Richmond Street General: U. of Maryland
"Whom not even critics criticize."
Art Club; Photoplay Club; Charter Member Stamp
Club; Latin Club; Boxing Club.



ALBAUM, ROSE

THE PIVOT

Hoping to see more of a dignified boy from the

ALFANO, FRANK M., JR.
 88 Nesbitt Street Classical: Temple University.
"Good luck be with thee."
 President, Treasurer of Italian Club; Student Patrol;
 Vice-President of Chi Club.



ARGAND, LEO

11 Goodwin Avenue Commercial: N. Y. U.

"Each great man has his own great method."

President 4B Class; President German Club (5);
 President, Vice-President, Treasurer Commercial Club;
 Vice-President Archon Club; Boys' Service Club;
 Usher at Graduation; Master of Ceremonies at Boys'
 Freshman Rally; Penmanship Contest Representative
 from Market Street High; G. O. Delegate.



ARONOWITZ, SYLVIA S.

181 Court Street Commercial: N. Y. U.

"No warmth—but rivulet and stone."

Treasurer Social Service Society; G. A. A.; Photo-
 play Club; German Club.



BABCOCK, HARRIET E.

106 Alexander St. Commercial Spanish: Seth Boyden

"A sensible and well-bred girl."

Archon Club; Tennis Club; Girls' Athletic Club;
 Merit Award Committee G. A. A.; Spanish Club; Girls'
 Service Club; Staff Typist Pivot; Student Patrol (3);
 Girls' Locker Patrol; G. O. Delegate (2); Penmanship
 Award; Chevrons (3); Commercial Club; Swimming
 Club; Usher at Graduation '31; Initiation Committee
 G. A. A.





BALABANSKY, JULIA

40 Maine Street Commercial Spanish: Business
"The best work in the world is done on the quiet."

Girls' Service Club; Commercial Club; Honor Roll; G. A. A.; Usher at Graduation (3); Usher at "Cupid and Valentine"; Usher at German Play; Student Patrol; Girls' Freshman Rally; Entertainment Committee Spanish Club; Winner of Chevrons (7); Official at Girls' Play Day; May Festival at Mosque; Pivot Board.



BARANKER, DOROTHY

26 Boyd Street Commercial: N. Y. U.
"You are the sunshine of the universe."

Archon Club; Chevron; Commercial Club; Prize Award from Commercial English Club; Pivot Board.



BARANOFF, SELMA

137 Court Street Commercial Spanish: Business
"Flirtation, attention without intention."

President, Treasurer Constitutional Committee; Merit Award Committee of Spanish Club; Secretary of Tennis Club; Entertainment Committee, Freshman Award, Committee of Belles Lettres Club; Vice-President, Membership Committee of Girls' Service Club; Hostess Freshman Rally; Usher at Graduation; Captain Hall Duty; Photoplay Club; Home Room Delegate; Archon Club; Honor Roll (5); Delegate to Commander Byrd's Lecture; President, Secretary, Treasurer of Commercial Club.



BARBATO, PAUL E.

122 Warren Street General Spanish: Rutgers
"A man of nature is he."

Football '28, '29; Fencing Team; Swimming Club; Glee Club; Mosque Music Festival; Italian Club; Student Patrol; Home Room Delegate (2); Golf Club; Photoplay Club; Freshman Rally; Music Club.

THE PIVOT

BEHNEY, LORRAINE M.

299 Broad Street Commercial Spanish: Business
"Science is the mother of truth."

Girls' Service Club; Commercial Club; Tennis Club;
 Dramatic Club; Philosophy Club; Usher at Graduation;
 Student Patrol; Hostess at Girls' Freshman Rally;
 Usher at "Cupid and St. Valentine"; Pivot Board.



BERNSTEIN, RUTH J.

802 Broadway General: U. of West Ontario
*"A dancing shape; an image gay
 To haunt, to startle and waylay."*

Pivot Staff; Scientific Club; Fashion Show; Student
 Patrol; Commercial Club; Swimming Club.



BLUM, RUTH

55 Beacon Street Commercial Spanish: Business
"Linked sweetness long drawn out."

Secretary, Treasurer of Library Club; Librarian of
 Belles Lettres Club; Treasurer of Belles Lettres Club;
 Girls' Service Club; Tennis Club; Treasurer of Spanish
 Club; Archon Club; Honor Roll (4); Commercial
 Club; Hostess at Girls' Freshman Rally; Student
 Patrol; Membership Committee of Library Club; Pen-
 manship Award; Constitutional Committee of Library
 Club.



BOLDEN, EDWARD J.

71 Roseville Ave. General French: Howard University
*"Lords and princes are but the breath of kings,
 An honest man is the noblest work of God."*

Pivot Board; Boys' Service Club; Naturalist Club;
 Debating Club; Dramatic Club; G. O. Delegate (5);
 Defense Attorney Student Court; Prosecuting Attorney
 Student Court (3); Student Patrol (5); Newark All-
 City Music Festival; Honor Roll; Hi-Y; Varsity Track
 '30, '31; N. J. State Championship One-half Mile Relay
 Team '31; Novice Champion Dickinson Meet '31; Fi-
 nalist in National A. A. U. Meet '31; Inter-class Volley
 Ball Championship '31; Inter-class Baseball '30.





BOLINSKY, BERTHA

72 Montgomery Street Commercial Art: Undecided

"Variety is the spice of life."

President of Commercial Club; G. O. Delegate Philosophy Club; Library Club; Naturalist Club; Social Service Society; Sewing Club; Fashion Show; Dramatic Club; Membership Committee 4B Class.



BRAELOW, MARTHA JOY

742 Bergen Street Commercial German: Teacher

"I take the world to be but as a stage."

German Club; Dramatic Club.



BRINN, ETHEL

467 Jelliff Avenue Commercial Spanish: Hunter

"She's seen but seldom heard."

Honor Roll; Penmanship Award; Social Service Society; Commercial Club.



BRODY, ABE

60 Huntington Terrace General Spanish: Harvard

"Clothes make the man."

Student Patrol; Spanish Club; Golf Club '30; G. O. Delegate '29, '30; Football '29.

BROOKS, ISADORE JOSEPH

74 West Street General German: N. Y. U.
"Make not your sail too large for your ship."



BROWN, BESSIE PEARL

326 W. Market St. Commercial Spanish: Columbia U.
*"A girl of great ambition and high ideals,
 Whose charming manner quite appeals."*

Archon Club; Commercial Club; Penmanship Award;
 Honor Roll (6); Pyramid Exhibition at Barringer
 High School '30; G. A. A.



BROWN, LENA

177 Scheerer Avenue Commercial: N. Y. U.
"A little peach in an orchard grew."

Penmanship Award; Dramatic Club; Commercial
 Club; Social Club; German Club; Tennis Club.



BURBELLA, STELLA





CALLENDER, NORMA ELSA

499 Summer Avenue

Commercial: Business

"Knowledge comes, but wisdom lingers."

Winner of Chevrons (4); Gym Exhibition at Barringer High School; Basketball Team.



CARHART, ANNA MARY

196 West Fourth Street

Business

"And I alone sit lingering here."

Glee Club; Fashion Show (2); Voice Culture Demonstration.



CLARK, GILBERT JAMES

758 Bergen Street

General: Springfield

"Still water runs deep."

Student Patrol; Freshman Rally; G. O. Delegate; President and Vice-President of Golf Club; Captain Golf Team; Varsity Track; Winner of Golf Awards (2); Rifle Club; Central H. Y. Club; Manager Cross-Country Team.



CASTELLUCCIO, WILLIAM RICHARD

9 High St. General: Montclair State Teacher's College

"The right fellow in the right place."

Spanish Club.

*I had hope
for your graduation, now
you are a graduate, now
good success
after that
in your easy
years
the rest
Sincerely
Gil*

CHALMER, ALICE



CHERNETSKY, SAM

290 Belmont Avenue General: Montclair
"Happy as a lark."

Basketball '29, '30, '31; Track '31; Gym Team '28, '29;
 Boxing Club; Assistant Manager of Basketball Team;
 G. O. Delegate.



CHERTOW, HELEN CYREENA

71 Schuyler Ave. Comm'l Art: College Southern Sem.
"As free from sorrow as she is from sin."

Representative at the Unveiling of the First Newspaper; Penmanship Award; Gym Award; Representative for Girls' Week at the Mosque; Fashion Show '29.



COHEN, MORRIS MORTON

505 Springfield Avenue Classical: N. Y. U.
"The world knows nothing of its greatest men."

Treasurer of 4C and 4B Classes; Student Treasurer of G. O., Honor Roll (7); Honor Roll Award; Member of Honorary Archon; Dance Committee 4C and 4B Classes; President, Treasurer, Chairman Charm and Pin Committee; Member Scholarship Pin Award Committee of Archon Club; Contributor Latin Publication "Tempora et Mores"; Chairman Constitutional Committee of Rifle Club; Winner of Sharpshooter Award; Vice-President, Secretary, Treasurer of Stamp Club; Student Patrol; Representative at Admiral Byrd's Lecture; Home Room Delegate; Philosophy Club; Latin Club; Chairman of Program Committee of German Club; Pivot Board; Chairman of Pin Committee of German Club.





COMER, BERTHA



CORTOLA, FANNIE

189 Fairmount Avenue

General: Panzer

"Full many a flower is born to blush unseen."

G. A. A.; Fashion Show (1); Winner of Chevrons (3); Girls' Volley Ball '29, '30; Tennis Club; Girls' Swimming Club; Girls' Basketball Team, Junior, Senior Varsity '29, '30; Girls' Special Dancing Class; Girls' Week at Mosque '29, '30; Fourth of July Exhibition at Branford '31.



CURCIA, ANNA MARIE

491 South 17th Street

Commercial: Columbia

"Modesty and kindness maketh wisdom."

Girls' Service Club; Penmanship Award; Chevron Award; Commercial Club; Usher at "Cupid and Valentine"; Tennis Club; Hostess at Freshman Rally.



DANDUONE, TESSIE A.

131 Seventh Avenue

Commercial Spanish: Business

"A darling of a pigmy size."

Il Circolo Italiano; Secretary of Spanish Club; Fashion Show; Festival at Mosque.

DANZIG, IRVING

63 Oriental Street Classical: Undecided
"Silence is more eloquent than words."
 Boys' Service Club; Business Manager of the Latin
 Paper; Usher at Graduation; German Club.



DAVID, RUTH B.

65 South Munn Avenue Commercial German
"Genteel in personage."



DECTER, MAX F.

99 Goodwin Avenue General: Ohio State
"Work will always conquer."
 Naturalist Club; Studio Club; Dramatic Club; Tan-
 gent; Pivot; Patrol; Rifle Club; Sketch Club; Spanish
 Club; German Club; Basketball '30.



DEERING, HAROLD FRANK

62 Dayton Street General: Rutgers
"Tall of stature, high in aim."
 Baseball '28; Basketball '29, '30; Fencing '29, '30;
 Football '31.





Happy for
me. You'll be
well be if you
happy to the future
bright and
stick to the
present trail!
Sincerely
Helene

DE FLORES, HELENE



DEMEL, DAVID

358 New Street

Technical: N. C. E.

"He conquers all that comes his way."

Vice-President, Secretary (2), Treasurer of Technical Club; President (2), Vice-President, Secretary, Treasurer of Rifle Club; Rifle Team; National Rifle Bi-Weekly; Junior Inter-Club Tournament; Charter Member and Secretary of Mathematical Club; Manager of Cross-Country Track Team '31.



DI NARDO, ANTHONY

719 North Sixth Street

Commercial: Undecided

"May fortune wait on him."

Golf Club; Spanish Club; Boys' Service Club; Chairman Golden Book Committee; Chairman Anthology Committee; Chairman Freshman Rally; Constitution Committee; Usher at Graduation; G. O. Delegate for Boys' Service Club.



DRAZEK, FRANCIS JOSEPH

665 South 15th Street

Technical: Undecided

"I strive for greater goals."

Varsity Basketball '31; Basketball Exhibition at Boys' Freshman Rally '31.

my best wishes
to one of the best
returners
and you all the
luck in the world
Sincerely
Drazek

THE PIVOT

DULBERGER, MORRIS M.

94 Watson Avenue General: Chicago Foot Hospital
"Character and intelligence go hand in hand."

Rifle Club; Scientific Club; President Latin Club;
 Student Patrol (3); Honor Roll; Tangent Staff; G. O.
 Delegate for Home Room and Rifle Club; Sport Editor
 of Pivot; 4A Dance Committee.



DWORKIN, FLORENCE F.

265 Schley Street Commercial: Undecided
"Soft peace she brings whenever she arrives."

Art Club; Commercial Club; Dramatic Club; Home
 Room Delegate; Philosophy Club; Student Council;
 Locker Patrol.



EIBELHEUSER, DOROTHY BARBARA

651 South 18th St. Commercial German: Business
 Commercial Club.



EIBELHEUSER, EVELYN CATHERINE

651 South 18th Street Commercial German: Business
"To be gentle is the test of a lady."

Commercial Club; Student Patrol.



THE PIVOT



Young:

A great man.

EISEN, SEYMOUR S.

15 Belmont Terrace

Classical: Stanford

"The man with the smile is the man worth while."

Vice-President Spanish Club; Boys' Freshman Rally Committee; Archery Club.

*Love of life
Notre Dame
Seymour*



ELFONT, ANNA

33 Rutgers Street

Commercial German: N. Y. U.

"Full many a flower is born to blush unseen."

Girls' Service Club; Social Service Club; Commercial Club; Penmanship Awards (2); Dramatic Club.



FARINELLA, JOSEPH

36 Wilsey Street

Technical

"Whoever preserves will be crowned."



FIEULLETEAU, LYDIA AGATHA

70 High Street

Fine Arts: Fawcett Art School

"Speech is silver; silence is golden."

Studio Club; Custodian of Studio Club; Sewing Club; Fashion Show; Naturalist Club; Philosophy Club; Art Exhibitions '28, '29, '30; Student Patrol; Hall Duty; Pivot Board.

FISHER, MARGARET

257 Waverly Avenue Commercial: Business
"She is good as she is fair."



FUINO, MICHAEL

503 Hunterdon Street General: N. Y. U.
"An honest man's word is as good as his bond."

Vice-President of 4C Class; Vice-President of Archon Club; Member of Pin Committee of Archon Club; Member of Archon Student Aide Committee; Tangent Staff; Secretary of Stamp Club (2); Treasurer of Stamp Club; G. O. Delegate; Member of Latin Club; Member of Constitution Committee of Latin Club; Student Patrol; Assistant Business Manager of Pivot.



GAINES, LEROY B.



GAINOUS, WILLIAM D.

57 Fairview Avenue General: Howard U.
"Give me sports and I shall be content."

G. O. Delegate (3); Naturalist Club; Host at Freshman Rally; Dramatic Club; Varsity Track '28, '29, '30, '31; Northern New Jersey 70-Yard State Champion; State Championship Record Holder One-half Mile Relay Team '29, '30; 220 State Record '31; Varsity Football '28, '29, '30; All-City Halfback '30.





GELEY, WILLIAM

29 Boyd Street

Commercial: N. Y. U.

"Whose guiltless heart is free from all dishonest deeds."



GELLER, HILDA

233 Littleton Avenue

General: Montclair Normal

"The greatest happiness comes from the greatest activity."

Orchestra '30, '31; Girls' City High School Orchestra - '30, '31; Mosque Orchestra on Girls' Day; Home Room Delegate (4); G. O. Delegate; Chairman of Club Activities; President of the Philosophy Club; Secretary of the 4C Class; Mathematics Club; Music Club.



GELMAN, ROSE

127 Sunset Avenue

Commercial Spanish: Undecided

"Her eyes well deep depths of waters."

Archon Club; Girls' Social Service Society; Vice-President Girls' Social Service Society; Commercial Club; Belles Lettres Club; Publicity Committee of 4C, 4B Class; Student Patrol; Business Department of Tangent; Pivot Board.



GIAMPIETRO, VIOLET M.

484 North Sixth Street

Fine Arts: Undecided

"Ever meek and quiet."

Member of Italian Club; Member of Tennis Club.

GLICKEN, GRACE R.

186 Wainwright St. Commercial Spanish: Bryn-Mawr
"An investment in knowledge pays the best interest."

Student Patrol (9); Auditorium Patrol; Study Hall
 Patrol; Honor Roll (8); Tangent Advertising Staff;
 Tangent Literary Board; Girls' Service Club (3);
 Secretary of Student Patrol '31; Member of Poets'
 Club of Newark; Contributor to Poets' Club of
 Newark; Member of Dramatic Club; Stenographer of
 Dramatic Club; Photography Club; Literary and Fea-
 tures Board of Pivot; G. O. Delegate.



GOFFMAN, BERNARD

95 Avon Avenue Commercial German: N. Y. U.
"Give your right hand to a man."

Boys' Service Club; German Club; Captain Student
 Patrol (3); Student Council.



GOLDBERG, FAY



GOLDSTEIN, CLARA

181 Prince Street Commercial: N. Y. U.
"Quiet as an owl by day."



THE PIVOT



GORDON, ANNA S.

417 Hawthorne Ave. Commercial Art: Pratt Institute
"And a very nice girl you'll find her."

Dramatic Club; Commercial Club; Swimming Club;
 Student Patrol (3); G. O. Delegate for Girls' Athletic
 Club; Treasurer of Girls' Athletic Club; Literary Club;
 Home Room Delegate; Official at Girls' Play Day;
 Point System Committee; Freshman Rally; Locker
 Patrol (3); Assistant of Activity Committee; Philoso-
 phy Club.



GORDON, JACK H.

237 Renner Avenue General: Hidelburg
"Simplicity is a state of mind"
 G. O. Delegate; Student Patrol; Tangent Staff; Dra-
 matic Club.

*For those who are successful
 let's hope to succeed
 in better things
 later on Jack H. Gordon*



GORFMAN, JENNIE S.

301 Goldsmith Avenue General: N. Y. U.
"The Orator is made, but the Poet is born."

Honor Roll; G. O. Delegate; Pivot Board; Tangent
 Board; Student Patrol; Poets' Club; Inspector in
 Lockers; Dramatic Club; Committee of Poets' Club;
 Study Hall Patrol; Photoplay Club.



GREENE, ROSE

214 Conklin Avenue Commercial: Undecided
*"A good heart is better than all the heads in
 the world."*

Commercial Club; Belles Lettres; Dramatic Club;
 Girls' Service Club; Usher at Evening Performance of
 Dramatic Club; Hostess at Freshman Rally; Hall Duty.

GRIESS, BLANCHE

22 13th Avenue Commercial: Business
"She is a woman, therefore can she be won."
 Penmanship Awards (3).



GROSSMAN, EDYTHE

44 Sterling Street General: Parsons
"What the eyes see not, the heart rues not."
 G. O. Delegate.



GRUBER, ROSE

743 South 12th Street Commercial Art: Pace Inst.
*"Whither thou goest, I will go;
 Where thou lodgest, I will lodge."*
 Mathematics Club; Science Club; Honor Roll (2);
 Archery Club; Penmanship Awards; Poster for Dra-
 matic Club Play; Charter Member of Art Sketching
 Club; Art Exhibition; Naturalist Club.



GURSKI, VICTORIA





HACKER, MILDRED



HALKOWICH, HARRY

516 South 19th Street General Latin: Undecided

"Small but able."

Treasurer of Stamp Club (2); Vice-President of Stamp Club; G. O. Delegate of Stamp Club (2); Chairman of 4B and 4A Dance Committee; Member of 4A Dance Committee; Latin Club.



HALULAKOS, NICHOLAS

93 West Market Street Classical: Undecided

"Much I know, but to know more is my ambition."

Baseball '30; Varsity '30, '31, '32; Naturalist Club.

Go ahead brother keep going! and don't let the mother come! Athlete! going for more! not sure! Middy!



HANDLER, SYLVIA

409 Badger Avenue Commercial: Undecided

"Success is largely a matter of hard work."

Pyramid Exhibition at Barringer '30; Independence Day Celebration at Mosque '30; Treasurer Girls' Service Club; Usher at Graduation (2); Student Patrol (2); Social Service Society; Penmanship Awards (2); Honor Roll (2); Girls' Freshman Rally Committee '31; Dramatic Club; Vice-President Social Service Society; Dramatic Club.

HARRIS, RENA

152 Sherman Avenue Commercial Art: Pratt Inst.

"There is always safety in valor."

Library Club; Secretary and Treasurer of Girls' Social Service Club; Commercial Club; Penmanship Award; Sketching Club.



HERSCHMAN, MORRIS

61 Avon Place General: Undecided

"Wise to resolve and patient to perform."

Chess and Checker Club.



HERSCOWITZ, CLAIRE

18 Orchard Street Commercial: Northwestern U.

"Patience—and Time run through the longest day."

Archery Club; Commercial Club; Dramatic Club; Tennis Club; Girls' Service Club; Hostess at Freshman Rally; Philosophy Club; May Festival at Mosque; Chevron Winner; Tennis Club; Student Patrol.



HERZER, ELEANOR

328 South 20th Street Commercial: Columbia

"I laugh, for hope hath happy place with me."

President and Secretary of Library Club '29; Archon Club; Girls' Service Club; Pivot Board; Dramatic Club; Commercial Club; Publicity Manager of 4C Class.





HILLER, GERTRUDE

8 Treacy Avenue Commercial: N. Y. U.

"Modesty is her supreme virtue."

Commercial Club; Ticket Award Commander Byrd's
Lecture; Spanish Award; Honor Roll.



HOFFMAN, IRVING



HORWITZ, GEORGE

323 Waverly Avenue College Prep.: Cornell

"No one shall find a truer friend."

Chess and Checker Club (8); Member of Championship Chess Team '29.



IANNELLI, HELEN ALICE

12 Seventh Avenue University of So. California

"The grass stoops not, she treads on it so light."

Fashion Show.

THE PIVOT

Success is the result of hard work.
IANNELLI, MICHAEL J.

10 Goodwin Ave. Technical Newark Coll. of Engr.
"Zealous but modest."
 Track '27, '28; Boxing Club; Italian Club.



To a very football good college
ISEMAN, EDWARD

188 Hunterdon St. Coll. Prep.; N. J. Coll. of Phar.
"I strive for better goals."
 Chess and Checker Club; Secretary of Chess and
 Checker Club; Home Delegate to G. O.; Checker Team.



Happiness is the
JACOB, VERNA CAROLYN

1 Emmet St. Comm'l; Natl Wayburn's Sch. of Dancing
"Her days are ways of pleasantness."



Wish of Verna
JAIKIN, REBECCA

36 Wainwright Street Commercial Spanish: Dana
"Grace is the outcome of inward harmony."
 G. O. Delegate; Student Patrol; Social Service
 Society.





JIGGY JORDAN
117 Grafton Avenue Commercial Art: Business

"Give me sports almost."
G. O. Delegate; Student Patrol; Master of Ceremonies at Freshman Rally; Winner of Girls' Athletic "C"; Winner of Chevrons (8); Basketball '30, '31; Volley Ball '29; Central Line and Dance at Barringer and "Y"; Private Exhibition of "Rhythmics"; Rhythmic Exhibition at City High School Athletic Meet; Special Dancing Class '29, '30; Secretary Girls' Athletic Club; President, Vice-President Girls' Swimming Club; Secretary Golf Club; Tap Dance at West Side High; Winner of Girls' Silver Basketball; Tap and Line Dance at Mosque Theatre '29, '30.



JOCKEL, EDWARD

25 North Third Street Commercial: Business
"Thou art a fellow of good respect."
Commercial Club; Treasurer of German Club; G. O. Delegate.



JOHNSON, JOHN A.

119 Peshine Ave. General Latin: Univ. of Syracuse
"May fortune wait on him."
Member of Naturalist Club; Scientific Club; Boys' Freshman Rally; Glee Club; Track '28, '29; Football '29, '30, '31.



JORDAN, OCIE

56 Barclay Street General: Univ. of Michigan
"He lives longest who does most."
G. O. Delegate; Golf Club; Mathematics Club; Sketching Club; Boxing Club; Philosophy Club; Huntington High Club; Varsity Basketball '30; Captain '31; Basketball Exhibition at Freshman Rally; Baseball '30; Track '29, '30, '31; Varsity Football '29, '30, '31.

KALBA, MICHAEL



KESTENBAUM, LILLIAN

125 Avon Avenue Commercial German: N. Y. U.

"A sweet disposition is the sign of a friendly soul."

Secretary of G. O.; Girls' Service Club; Secretary of 4C Class; Social Service Society; Court Clerk G. O. (2); Business Department of Tangent; Student Patrol (8); G. O. Delegate (8); Ping Pong Club; Jury Member Student Court; German Club; Commercial Club; Debating Club; Chairman Point Activity Committee; Swimming Club; Photoplay Club.



KESTENBAUM, RUTH

125 Avon Ave. Comm'l German: U. of So. Calif.

"A girl who gets many a friend."

Assistant Business Manager Tangent; Secretary Student Patrol; Student Patrol (8); Inspector Student Patrol; G. O. Delegate; Point Activity Committee G. O.; Jury Student Court (2); May Festival at Mosque; Girls' Athletic Association; Cast of "Der Schweigersohn"; Charter Member Dramatic Club; Debating Club; Social Service Society; Girls' Varsity Basketball '30, '31.



KINSMAN, BENJAMIN

280 18th Avenue

General: Rutgers

"A pleasant youth with a pleasant smile."





KLAUSNER, IMMANUEL

266 Osborne Ter. General: Univ. of Columbia, Miss.
"As free from sorrow as he is from sin."
 Naturalist Club '30, '31; Student Patrol.



KLIMAN, LILLIAN

503 Hawthorne Avenue Commercial: N. Y. U.
"Her secret manner was one to be admired."
 Dramatic Club; Commercial Club; Usher at Dramatic Club Play.



KOSS, CATHERINE LOUISE

694 Bergen Street Commercial German: N. Y. U.
"Mirth and innocence."
 Photoplay Club; Social Service Society; Entertainment and Publicity Committee of Social Service Society; Secretary of Social Service Society; Archon Club; Commercial Club; Ping Pong Club; Girls' Service Club; Chevrons; Girls' Athletic Association; Winner of Girls' Athletic Efficiency Test.



KOSSOY, FANNIE

45 Aldine Street Commercial: Undecided
"The force of her own merit makes her way."
 Secretary 4B Class; Chairman Membership Committee Girls' Service Club; Honor Roll (7); Secretary Archon Club (2); Chairman Membership Committee Archon Club; Chairman Publicity Committee Archon Club; Commercial Club; Representative to Commander Byrd; Social Service Club; Vice-President Business English Club; Student Patrol; Usher at Fashion Show; Usher at "Cupid and Valentine"; Freshman Rally; Treasurer of G. O.; Usher at Graduation; Student Patrol; Honor Roll Award; Staff Typist for Pivot; Hall Duty.

KRAEMER, MARTHA

106 Stratford Place Commercial German: Business
"Never a frown to cloud her sunny smile."

Secretary of German Club; Vice-President of Belles Lettres Club; Chairman Entertainment Committee Society; Tennis Club; Commercial Club; Student Patrol; Hall Duty; Typist for Allerlei; Fashion Show.



KROL, CELIA MONIKA

726 So. 10th Street Commercial German: N. Y. U.
"Thou art unseen, yet I hear thy shrill delight."

Archon Club; Honor Roll; Belles Lettres Club; Charter Member Girls' Swimming Club; Social Service Society; Dramatic Club; Vice-President, Treasurer (2); Tennis Club; Commercial Club; German Club; Girls' Athletics Club; Winner of Chevrons.



LA CONTE, MARY

184 So. Orange Avenue Commercial French: Rutgers
"Great oaks from little acorns grow."

Basketball '29, '30, '31; Girls' Special Dancing Class; Swimming Club; Dramatic Club; Tennis Club; Winner of Chevrons (3); Member of Pivot Board; Commercial Club.



LAUER, ESTHER

56 Stratford Place Commercial: N. Y. U.
*"She fools around and has her fun,
 But you'll always find her work is done."*

Member of Archon Club; Commercial Club; Social Service Club; Winner of \$5.00 Gold Piece for Essay; Honor Roll.





LEIBOWITZ, MIRIAM

1 Grumman Avenue Commercial Spanish: Dana
"Thou hast a charm to stay the morning star."
 G. O. Delegate; Student Patrol; Social Service Society.



LERNER, SAM

66 Ridgewood Avenue General: New Jersey Law
"When I want to read a poem, I write one."
 President (4), Vice-President (2), Secretary (4), Treasurer (3), G. O. Delegate (3) of Chess and Checker Club; Champion Checker Team of New Jersey '30, '31; Checker Team (10); Chess Team (8); Member Champion Chess Team of Northern New Jersey High School Chess League '29, '30; School Delegate to the Northern New Jersey High School Chess League (3); Charter Member, G. O. Delegate Dramatic Club; Vice-President and G. O. Delegate of Philosophy Club; Charter Member Debating Club; Debating Team; Tangent Staff (2); Literary and Feature Editor of the Pivot.



LEVITCH, RAY R.

162 West Bigelow Commercial Art: Business
*"Forward and frolic glee was there,
 The will to do, the soul to dare."*
 Pivot Board; Girls' Social Service Club; Sewing Club; Business Manager of 2A Business Club; Student Patrol; Mosque Theatre Musical Festival; Girls' Day at Mosque.



LIEB, GOLDIE

17 Huntington Terrace Commercial Spanish: Business
"With reproof on her lip, and a smile in her eye."
 Treasurer Philosophy Club; Vice-President Library Club; Chairman of the Entertainment Committee, Library Club; Belles Lettres; Commercial Club; Penmanship Award; Chairman of the Membership Committee of Belles Lettres Club; Girls' Service Club; Usher at Graduation; Student Patrol; Typing Award; Dramatic Club; Honor Roll (8); Archon Club; Tangent Staff; G. O. Delegate; Representative to Byrd's Lecture; Spanish Club; Student Council; Representative of the Girls' Service Club to Freshman Rally; Pivot Staff.

LIEBENOW, F. EDWIN

143 Columbia Avenue Technical: Pratt Inst.

"But in his duty prompt at every call."

Rifle Club; Technical Club; Photoplay Club; Track '28; Basketball '29.



MAKOWITZ, WILLIAM

323 15th Avenue General: Undecided

"To be or not to be, that is the question."

Chess and Checker Club; German Club; Naturalist Club; Mathematics Club; Philosophy Club.



MARCHINSKY, JULIUS

43 Monmouth Street Commercial Spanish: Business

"Labor is a pleasure."

Member of Commercial Club; Stamp Club; Spanish Club.



MARMORATO, JOSEPH P.

528 North 13th Street General Spanish: H. of Mich.

"Work will always conquer."

Circolo Italiano; Spanish Club; Student Patrol (5); G. O. Delegate; Spanish Club; Boxing Club.



*Success is the result of hard work
I hope you are
grateful for the
congratulations*



Success!
MARTUCCI, ANTHONY
 270 Fairmont Ave. General Spanish: U. of Mich.
"Care is an enemy to life."
 Chairman Publicity Committee of Spanish Club;
 Treasurer Spanish Club.



MAVEL, JOSEPH



McCARTHY, LUCY
 57 Burnett St. Fine Arts: Presby. Hosp. Sch. of Nurs.
*"You'd have known her by the merriment that
 twinkled in her eye."*
 Sketching Club; Naturalist Club; Art Exhibit; Photo-
 play Club.



MEGARO, CRISPINO PASQUALE
 286 Parker Street General: U. of Rome
"His thoughts have a high aim."
 Italian Club; Hi-Y Club; Central Collegiates Club;
 Swimming Club.

THE PIVOT

MELILLO, OLYMPIA

474 So. 13th St. General Spanish: Newark Normal

"Solitude has no bliss."

Sewing Exhibition; Winner of Chevrons.



*To my pal Tony
hoping you
make it American
Phil*

MESSINA, PHILIP

237 Bergen Street

General Spanish: Georgia

"There is nothing more pure than a pure name"

Vice-President, Treasurer, President of Philosophy Club.



MEYERS, LOUIS E.

182 Shephard Avenue General: Univ. of So. Carolina

"What? No woman?"

Cast of "Der Schwiegersohn"; Student Patrol; G. O. Delegate; Business Staff of Tangent; Dramatic Club; Swimming '28, '29; 4A Dance Committee; Pivot Board.

*To my pal Tony
hoping you
make it American
Louis*



MILLER, ADELE

15 Passaic Ave. General French: N. J. Coll. for Wom.

"Her fear of being silent makes her mute."

Girls' Athletic Association; Girls' Basketball '29, '30, '31; Varsity Volley Ball; Archery; Tennis Club; G. O. Delegate; Winner of Chevrons.





MOSCARELLA, ESTHER A.

307 Eighteenth Avenue Commercial: Business
"Let my heart be fresh, cheerful and constant."
 Girls' Service Club; Freshman Rally Committee;
 Commercial Club; Tennis Club; Usher at Graduation
 (2); Italian Club.



MOSTELLO, J. MICHAEL

35 Lemon Street Commercial Spanish: N. Y. U.
*"I have heard of the man and good words went
 with his name."*
 Vice-President of the 4B Class; Treasurer of the 4C
 Class; G. O. Delegate; Charter Member of the Sketch-
 ing Club; Italian Club.



MURAWSKI, AMELIA

687 So. 17th St. Commercial Art: Penn. State
"As sweet as the day is long."
 Belles Lettres Club; Vice-President, Treasurer (2)
 Tennis Club; Vice-President Girls' Athletic Club;
 Swimming Club; Social Service Society; Private Exhi-
 bitions for Panzer School Meet; Chevrons (2); Pen-
 manship Award.



MURPHY, DORIS MARIE

48 So. Seventh Street Commercial: New Wayburn's
"Silence is golden."

THE PIVOT

the only one in the world and I care you for me I wish you were at school

To the only one in the world and I care you for me I wish you were at school

Je t'aime

NAPORANO, ANTHONY
 17 Van Buren Street
 "The thud of the pigskin to him, is life itself."
 Varsity Football '28, '29, '30; Captain '31; Varsity of Italian Club; Vice-President of Boxing Club; Secretary of Swimming Club; Dramatic Club; Studio Club; G. O. Delegate.

so a great football player

NICASTRO, THOMAS
 18 Factory Street
 General Latin; Undecided
 "A light heart lives long."
 Naturalist Club.

NULMAN, RUTH EDYTHER
 443 Avon Ave. General French: N. J. State Nor. Sch.
 "Oh, never shall the school forget."
 Archon Club; Membership Committee of Archon; Girls' Service Club; G. O. Delegate; Naturalist Club; Chairman of Library Committee; Student Patrol; Hostess at Freshman Rally; Fashion Show; Pajama Parade; Usher at Graduation; Winner of Chevron; 4B Dance Committee; Pivot Board.

PALLADINO, DOMINICK J.
 407 So. Eighth Street University of Washington
 "Thy modesty's candle to thy merit."
 Boys' Service Club; Freshman Rally Committee; Usher at Graduation; G. O. Delegate; Boxing Club; Indoor Track '31.





PELLAS, ANNE

173 Howard Street Commercial German: Business

"Well done is better than well said."

Tennis Club; Commercial Club; Girls' Service Club; German Club; Hostess at Freshman Rally; Honor Roll (3); Archon Club; Penmanship Award; Sketching Club; Belles Lettres Club; Photoplay Club; Sanitary Inspector.



PICKAR, FANNIE

498 Bergen Street Commercial: Panzer

"There is none like her."

Tennis Club; Librarian Belles Lettres Club (2); Philosophy Club; German Club; Girl's Rifle Club; Archon Club; Locker Patrol (4); Commercial Club; Pin Committee of Dramatic Club; Winner of Chevrons (6); Basketball '30; Official at Girls' Play Day; Home Room Delegate; Usher at Dramatic Club Performance; Swimming Club; Constitution Committee of Girls' Athletic Club; Fourth of July Celebration at Branford; Publicity Committee of Belles Lettres Club; Secretary of G. A. A.



PIEKIELKO, AMELIA

354 So. Sixth Street Commercial German: Business

"The will to do, the soul to dare."

Dramatic Club; Honor Roll (2); Penmanship Awards; Hostess Freshman Rally; Swimming Club; Tennis Club; G. O. Delegate; Representative at Byrd's Lecture.



PILCHMAN, JOSEPH

25 Ridgewood Avenue General: N. Y. U.

"A constant companion of mirth."

Chess and Checker Club; Stamp Club.

THE PIVOT

PLOTZ, NAN

14 Wolcott Terrace Commercial German: Business
"A never-failing friend was she."

Swimming Club; Commercial Club; German Club;
 Photoplay Club; Dramatic Club; Tennis Club; Pen-
 manship Award; Representative at Byrd's Expedition.



PORTNEY, HARRY

221 West Kinney Street Commercial: Purdue
*"A little nonsense now and then is relished by
 the best of men."*

Basketball '29, '30; Studio Club; Commercial Club.



RACHMIEL, PEARL BERNICE

126 No. Seventh Street Commercial German: N. Y. U.
"Liveliness is a form of loveliness."

Archon Club; Treasurer German Club; Tangent
 Staff; Girls' Service Club; Feature Editor of Tangent;
 Usher at Graduation (3); Usher at German Plays;
 Commercial Club; Committee to Sell Megaphones at
 Newark Stadium for Unemployed; Hostess at Girls'
 Freshman Rally; Usher at Dramatic Club Plays; Social
 Service Club; Swimming Club; G. A. A.; G. O. Dele-
 gate of German Club; Student Patrol; Swimming
 Award; Publicity Committee of Social Service Society;
 Penmanship Award; Philosophy Club; Pivot Board.



RAFFAELO, NANCY

162 Parker Street Commercial Spanish: Seth Boyden
"She thought no wrong of anyone."

Naturalist Club; Tennis Club; Spanish Club; Swim-
 ming Club; Girls' Basketball Team '30; G. O. Delegate.





RAVENITZ, CECILLE

571 So. Seventeenth Street Commercial: Business
"Grace was in all her steps."
 Dramatic Club; G. O. Delegate; Pivot Board.



RAYMOND, NANCY ANNE

417 Bloomfield Avenue Fine Arts: Music School
"To love is human; it is also human to forgive."
 Winner of Chevron; Music Club; Italian Club.



REGAN, VIRGINIA MAY

494 Clinton Avenue Commercial Spanish: Undecided
"As bonny a lass as ever there was."
 Girls Athletic Association; Social Service Society;
 Sketching Club; Student Patrol; Representative at
 First Newspaper Tablet.



REICH, MINNA

Handwritten notes:
 This book is so beautiful
 To be a part of it
 I shall be proud
 Celebrate?
 about time!
 Sincerely,
 Captain [illegible]

RESNICK, IDA L.

199 Rose Street Commercial Art: Pratt Institute

"In her beauty of form and spirit are combined."

Art Club; Dramatic Club; Tennis Club; Swimming Club; 3A English Award; Hostess Freshmen Rally; Chevron; Contribution to Safety Poster Contest



RETSKY, ABRAHAM

116 Chadwick Avenue General: N. Y. U.

"He lives to learn in life's hard school."

Naturalist Club; Winner of Ticket to Commander Byrd's Lecture.



RIZZOLO, FELIX C.

264 Garside Street General Spanish: U. of Rome

"Do well the duty that lives before you."

* Italian Club; G. O. Delegate (3); Charter Member Central Collegiates; Naturalist Club.



ROGOL, EDNA

469 Seventh Ave. Commercial German: U. of Columbia

"Who shall call her ungentle, unfair?"

Student Patrol; Archon Club; Commercial Club; Social Service Club; Penmanship Award; Vice-President Social Service Club; Philosophy Club; German Club; G. A. A.; Usher at Graduation; Usher at Dramatic Plays; Sold Megaphones at Stadium for Unemployed.





ROSEN, DAVID

342 Clinton Place Commercial Spanish: Business

"Deep waters never murmur, but hold their treasures secret."

Commercial Club; Spanish Club; Stamp Club; G. O. Delegate; Secretary Stamp Club; Treasurer.



ROSENBAUM, JEAN

332 Peshine Avenue Commercial French: Business

"Mighty is she wherever she goes."

Girls' Service Club; Tennis Club; Commercial Club; Freshman Rally; G. O. Delegate; Student Patrol; Usher at Graduation.



ROSENBERG, HELEN ROSE

175 Ridgewood Ave. Comm'l: Walter Damrosch C. of M.

"The spirit of music is supreme over all."

President 4C Class; Secretary Girls' Service Club; Honor Roll (9); Honorary Archon Club; Archon Club Delegate to Student Council; Secretary Commercial Club (2); Chairman Membership Committee Archon Club; Membership Committee Girls Service Club; Home Room Delegate to Student Council, (6); Winner of Ticket for Lecture by Commander Byrd; Students' Social Service Club; Music Club '30; Orchestra '29, '30; Glee Club '28, '29; All-City High School Glee Club and Orchestra at Mosque '30; Representative in Penmanship Contest at Robert Treat Junior High School '29; Assembly Pianist (3); Secretary Business Club; Student Patrol (7); Jury at Student Court (2); Usher at Fashion Show; Usher at "Cupid and Valentine"; Usher at "Submerged"; Usher at "Der Schwiegersohn"; Usher at Graduation (2); Chairman Activity Committee Commercial Club; Honor Roll Award; Sanitation Inspector; Chairman Social Committee G. O. Pivot Board; Hostess Girls' Freshmen Rally; Secretary Honorary Archon; Pin and Charm Committee of Archon Club; Secretary of Pivot Board.



ROSENSTOCK, GERTRUDE

278 Johnson Avenue Commercial: N. Y. U.

"Action speaks louder than words."

President Social Service Society; Student Patrol; Commercial Club; Girls' Service Club; Honor Roll; Belles Lettres Club; Archon Club; Photoplay Club; German Club.

ROTONDA, CONCETTA

241 Mt. Prospect Ave. Comm'l. Spanish: Seth Boyden
"Ready in heart, ready in hand."

Vice-President Italian Club; Vice-President Spanish Club; Swimming Club; Girls' Service Club; Student Patrol; Hostess Freshmen Rally; Archon Club; Chevron; Tennis Club.



ROZANSKY, MORRIS

243 Hillside Avenue General: N. J. Pharmacy
"And so, from hour to hour, we ripe and ripe."

Orchestra '29, '30, '31; Concert Master All-State Orchestra (2); G. O. Delegate; Treasurer German Club; Music Club; Scientific Club; Boys' Service Club.



RZEMIENIEWSKI, HENRY S.

50 Valley St. Technical: McAllister Sch. of Embalming
"And true individuality cannot be copied."

Honorary Chairman of Mathematics Club; President of Mathematics Club; Rifle Club; Naturalist Club; Art Editor of Central Comet; G. O. Delegate; Varsity Track '30, '31; Varsity Cross-Country Team '30, '31; State Interscholastic High School Cross-Country Champion '31; City Interscholastic High School Cross-Country Champion '31.



SAMUELS, BEN

138 Hunterdon Street General: Duke University
"Young fellows will be young fellows."
 Varsity Basketball '31; Basketball Exhibition at Freshman Rally.



*To my pal mopey,
 I wish you got over
 big at M. H. so I
 can tell all my friends
 I mean you
 with love Samuels*



SARACCO, SARAH ANNETTE

82 Wilsey St. Comm'l Spanish: N. J. State Nor. Sch.

"A girl to be admired in more ways than one."

President of the Social Service Society (2); Archon Club; Commercial Club; Italian Club; Il Circolo Italiano; Chairman Membership Committee Social Service Society; Chairman Constitutional Committee Social Service Society; Fourth of July Dance at the Mosque Theatre '30; At Branford Theatre '31; Honor Roll (9); Chevrons (3) Blue; Penmanship Award; Typing Award; Commander Byrd's Lecture; Honor Roll Award; Entertainment, Publicity Committees of Social Service Committee.



SATSKY, JEANETTE

236 Wainwright St. Comm'l French: Brenau, Georgia

"In each cheek appears a pretty dimple."

Students' Social Service Society; Naturalist Club.



SCHNITZER, IRVING

136 Livingston Street Classical: Rutgers

"Air and manner are more expressive than word."

Archon Club; Honor Roll (3); Dramatic Club; German Club; Boys' Service Club; Boys' Freshman Rally.



SCHOCKET, TOBY T.

186 Goldsmith Avenue Commercial Art: Undecided

"She was gamesome and good, and merry of mood."

Representative Girls' Week at Mosque Theatre; Treasurer of Dramatic Club; Ticket, Entertainment Committee Dramatic Club; Naturalist Club; Glee Club; Student Patrol.

SCHREIBER, LILLIAN

99 Watson Avenue Commercial German Undecided
*In the pride of her beauty how swiftly she flies,
 Like a white-winged spirit through topaz-paved skies."*
 Social Service Society; Sketching Club; Student
 Patrol; Representative at First Newspaper Tablet.



SCIALFA, AUGUST



SEIDLER, BEATRICE

426 Florence Avenue Commercial German: Business
"A quiet mind is richer than a crown."



SEGEAR, GEORGE C.

206 Belmont Ave. Technical: N. J. College of Engr.
*"Speech is silver,
 Silence is golden."*
 Rifle Club; Technical Club.





SCHINDLE, SADIE

167 Broome St. Commercial: Rutgers

"Modest and shy as a fawn is she."

Swimming Exhibition; Penmanship Award; Athletic Exhibition; Winner of Chevron.



SMITH, FLORENCE



SMITH, SAMUEL I.

12 Mapes Ter. General: Univ. of Notre Dame

"As kind and gentle as can be."

Golf Club; Golf Team; G. O. Delegate; Student Patrol; Picture Committee of 4A Class.



SOLTONOFF, JACOB

307 Springfield Avenue General: Undecided

*"Nature may stand up and say to all the world,
'this is a Man'."*

Art Club; Chess and Checker Club; Photoplay Club; Spanish Club; Constitutional Committee; Charter Member Stamp Club; Latin Club.

SOLTOW, MARGARET ELAINE

194 Lincoln Avenue General: Northwestern Univ.

"Modesty and kindness maketh wisdom."

Secretary Alpha Sigma Kappa (2); G. O. Delegate;
Fashion Show; Honor Roll (3).



*Best Wishes
for a successful
future
Lillian*

SORIN, LILLIAN

SOUSIKIAN, DOROTHY

84 Chester Avenue Commercial: N. Y. U.

*"The smiles that win,
The tints that glow."*

Archon Club; Belles Lettres Club; Chairman of Entertainment Committee of Belles Lettres Club; Chairman of Membership Committee of Belles Lettres Club; Commercial Club; Students' Social Service Society; G. O. Delegate; Penmanship Award; Glee Club '28, '29; Mosque Festival '29; Winner of Ticket for Lecture by Commander Byrd; Honor Roll (5).

SPADA, GLADYS

174 Hunterdon St. Fine Arts: Long Is. Coll. Hosp.

"A quiet and friendly maid."



SPERLING, SYLVIA

524 Hunterdon St. Commercial German: Business

"Peace rules the day."

Secretarial Club; Penmanship Award; Freshman Rally; Mass Meeting at Mosque.



SPITKOVE, TOMASINE AUGUSTA

708 Milford Ave. Fine Arts: Kath. Gibbs Private Sch.

"I loving freedom, am untried."

Usher at Alumni Organ Recital; Office Work; Girls' Service Club; Usher at Graduation (8); G. O. Delegate; Student Patrol; Hostess at Girls' Freshman Rally; Usher at Petro Von Recital; Studio Club; Usher at Dedication of Organ to Board of Education; Usher at German Recital; Representative at Commander Byrd's Lecture.



STARK, ISADORE J.

316 Renner Avenue Commercial: Purdue

*"Praise from a friend, or censure from a foe,
Are lost on hearers that his merits know."*

Rifle Club; Boys' Service Club; Studio Club; Naturalist Club; Freshmen Rally; Usher at Graduation; G. O. Delegate; Central Handbook Committee; Rifle Team; City Editor Personals Editor; Student Patrol; Tennis Club; Golf Club; Dramatic Club.



STEELE, REBECCA

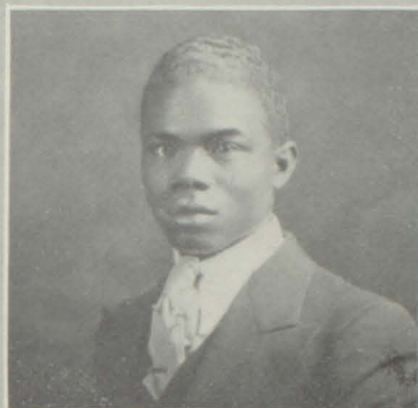
385 Leslie Street Commercial Spanish

"An open-hearted maiden, true and sweet."

Member of Archon Club; Commercial Club; Social Service Society; Penmanship Award; Honor Roll (7); Winner of Chevron; Ticket for Commander Byrd's Lecture.

STEVENS, ROOSEVELT

260 Prince Street General Spanish: Undecided
"Some work of noble note may yet be done."
 Track '29.



STILLMAN, ISADORE

178 W. Runyon Street Scientific: Undecided
*"One who never turned his back but marched
 breast forward."*
 Treasurer Naturalist Club; Archon Club; Winner of
 Ticket to Commander Byrd's Lecture.



STRAITMAN, MILDRED

280 Goldsmith Avenue Commercial: Business
"I leave thy praises unexpress'd."
 All-City High School Glee Club '29; G. O. Delegate
 (2); Student Patrol, Captain (9); Music Festival
 Mosque '29; Gym Exhibition '30, '31; Chevron (2);
 G. A. A.; Penmanship Award; Cast "Cupid and Valen-
 tine"; Secretary Dramatic Club; Glee Club; Representa-
 tive Byrd's Lecture; Archery; Pivot Board.



SUSSMAN, DORA

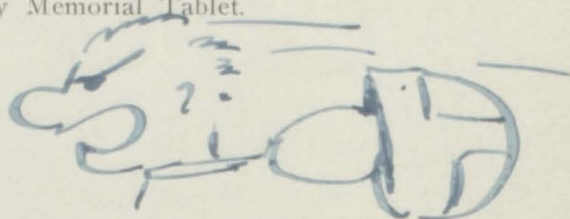
101 Court Street Commercial: Panzer
"Sweet maiden with the life-dawn in her eyes."
 Archon Club; Philosophy Club; Swimming Club;
 Commercial Club.





Sungway for

Happy Birthday
TARTAGLIA, ANGELO
 372 No. 12th Street Technical: Pratt Institute
"Striving to do better."
 Art Club; Boy's Service Club; Dramatic Club; Tangent Art Staff; Pivot Staff; Track '27, '28; Football '27, '28, '31; Designer and Sculptor of our Twentieth Anniversary Memorial Tablet.



TRASCHEN, ISADORE
 139 Ridgewood Avenue Commercial Spanish: N. Y. U.
"A man among men."
 Basketball '30, '31; Boxing Club; Central Boosters' Club.



VITALE, ANTOINETTE
 217 Hunterdon Street Commercial: Montclair Normal
"With her merry, sunny disposition."
 G. O. Delegate; Italian Club; Representative at Byrd's Lecture; Spanish Club; Student Patrol.



Success to the Central's
VOLPE, MARY
 49 Palm Street Commercial Spanish: Savage
"Gentle in manners, but resolute in deed."
 Secretary of G. O.; Student Patrol; Italian Club; G. O. Delegate; Archon Club; Vice-President of the Spanish Club; Social Service Society; Commercial Club; Glee Club; Honor Roll.

Sincerely Mary

WALTON, HERBERT

46 Chadwick Avenue Technical: Business
"Well done is better than well said."

Treasurer Technical Club; Treasurer Rifle Club;
 Marksman Award; Sharpshooter Award; Archon Club;
 Honor Roll; Inspector Student Patrol; Mathematics
 Club.



WASUNG, HENRY M.

529 Hunterdon Street General German: Undecided
*"The man who by his labor gets his wish,
 Himself can fix or change his fate."*



WEBER, GOLDIE

45 Aldine Street Commercial Spanish: Undecided
"And by her deeds shall ye know her."

Home Room Delegate to Student Council; Winner of
 Ticket for Lecture by Commander Byrd; Students'
 Social Service Club; Student Patrol; Usher at Fashion
 Show; Usher at "Cupid and Valentine"; Usher at "Sub-
 merged"; Usher at "Der Schidiegersohn"; Representa-
 tive in Penmanship Contest at Robert Treat Junior
 High School; Hall Duty; Honor Roll Award; Chair-
 man Weekly Reports; Committee Commercial Club (3);
 Chairman Sanitation Committee; Sales Girl; Student
 Patrol (4); Honor Roll (2); Chairman of Pin Com-
 mittee of Archon Club; Jury at Student Court.



WEISS, BEBLE

23 Murray Street Commercial: N. Y. U.

"Oh, sweet and sweet! a light to all who pass."
 Social Service Society; G. O. Delegate; Representa-
 tive at Byrd's Lecture.





WEISS, EUGENE J.

810 So. 16th St. Technical: N. J. Coll. of Engineering

"Laughing and talking all the day"

"He has always something funny to say."

Technical Club; G. O. Delegate; Swimming Club.



WEISSMAN, FRIEDA

73 Runyon Street Commercial German: N. Y. U.

"I seek for peace and calm."

Vice-President of Library Club; Treasurer of Social Service Society; Philosophy Club; Commercial Club; Glee Club; German Club; Photoplay Club; Mosque Music Festival; Chairman of Membership and Publicity Committees of Library Club.



WHITMAN, GOLDIE GUSSIE

357 Hawthorne Avenue Commercial Latin: Business

"Her face was always happy and sweet."

Girls' Volley Ball Team; Glee Club; G. O. Delegate; Honor Roll; Library Club; Mosque Girls' Day '30; Philosophy Club; Scientific Club; Tangent Staff; Treasurer of Library Club.



WOLKSTEIN, JACOB

314 Johnson Avenue General Latin: N. Y. U.

"Respect yourself most of all."

WORDLEY, LILLIAN MAE

108 19th Avenue Commercial: Penn. State

*"For nature made her what she is
And never made another."*

President (2), Vice-President Belles Lettres; President (2), Secretary Tennis Club; President Girls' Athletic Club; Girls' Service Club; Social Service Society; Archon Club; Spanish Club; Official at Play Day '31; Usher at Graduation '31; Fashion Show '31; Penmanship Award.



WYMISZNER, DAVID

132 Third Ave. Fine Arts Music: U. of Florence

"Honor lies in honor's toil."

School Orchestra; Glee Club; New Brunswick Orchestra Contest; All-State Orchestra.



ZACKIN, MARTHA

139 West Market St. Commercial: Seth Boyden

"Study is like the heaven's glorious sun."

G. O. Delegate 4C Class; Commercial Club; Library Club; Spanish Club; Penmanship Award.



ZEID, GERTRUDE GRETA

289 Hunterdon Street Commercial Art: N. Y. U.

"Her voice was ever soft."

Swimming Club '30; Tennis Club '30; Barnstormers; Fashion Show; Representative at Mosque Girls' Week; Penmanship Awards; Basketball '30; Dramatic Club; Sesqui-Centennial Parade; Naturalist Club; Psychology Club; Belles Lettres Club; Studio Club; All-City Chorus at Mosque; Music Club; Social Club; Freshman Rally; G. O. Delegate.





ZIGMAN, EDITH

181 Jellif Avenue Commercial Spanish: N. Y. U.
"Ever so obliging."

Volley Ball '30; Basketball '30; Student Patrol (2);
 Representative at Y. W. C. A. Tea Dance; Barnstorm-
 ers; Penmanship Awards; Commander Byrd's Lec-
 ture; G. O. Delegate.



ZIMRING, MAX

361 Hunterdon Street General: Undecided
"Small men do big things."

Boxing Club; Naturalist Club; Photoplay Club '30.



ZUCKER, ANNA H.

190 Chadwick Ave. Commercial Spanish: Undecided
"Composure is thy gift."

Chairman of Staff Typist; G. O. Delegate; Student
 Patrol; Girls' Service Club; Entertainer Girls' Fresh-
 men Rally; Penmanship Awards (5); Usher at Gradu-
 ation; Hostess at Girls' Freshmen Rally; Saleslady for
 Bond Paper; Honor Roll; Student Patrol, Auditorium.
 Bond Paper; Honor Roll; Student Patrol, Auditorium;
 Independence Day Celebration '30; Usher at South Side
 Lecture; Usher at German Play; Philosophy Club.

*Upd here today
 You tomorrow
 But still a pal.*

BATEMAN, SIDNEY WOLF

719 South 11th Street General: Panzer College
"Action speaks louder than words."
 Gym Team '29.

Sidney Wolf Bateman

THE PIVOT

BENNETT, IRENE LILLIAN

211 Fairmount Ave. Commercial: Nurse, St. Barnabas'
"A light heart lives long."

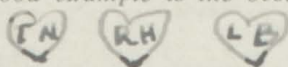
Chevrons; Fourth of July Exhibition; "Cupid and Valentine" Play; G. A. A.; G. O. Delegate; Dramatic Club; Dance for German Play; Basketball '30, '31; Dancing Class '31; Entertainment at Freshman Rally; Exercises for Panzer College; Exercises for Gym Meet '31.

BERGER, SHIRLEY

206 South Rose Street Commercial: N. Y. U.
"My own thoughts are my companions."

BLAKE, SAUL

628 South 19th Street Commercial: N. Y. U.
"A good example is the best sermon."



BODENWEISER, LEWIS E.

86 Seymour Avenue Scientific: Cornell
"Think not of what I appear."
 Naturalist Club; Board of Editors Senior Pivot.

BREITMAN, GEORGE

It's a left end run
 CAMPBELL, ROBERT C.
 16 Foster Street Commercial: Undecided
"Of fine character and a good sport."
 Track '31; Football '31.

CHOCHEM, FAY

CHRISTIE, AGNES RITA

504 So. 15th St. Commercial: Institute of Musical Art
"Air and manner are more expressive than words."
 Penmanship Awards (2).

COHEN, PAUL

DEL SORDI, ELIZABETH LUCILLE

519 15th Avenue Commercial Spanish: Business
"A quiet and friendly maid."
 Circolo Italiano; Glee Club; Penmanship Award.

DOROSHENKO, CATHERINE

168 Belmont Avenue Commercial: Undecided
"Knowledge comes from listening."
 Member of the Girls' Service Club; Hostess at Girls' Freshman Rally; Commercial Club; Student Patrol; Fashion Show; G. O. Delegate; Penmanship Awards.

DRESKIN, BERNARD

EFSEROFF, PHOEBE

189 Hunterdon Street Commercial: N. J. L.
"Studious of ease and fond of humble things."

EHRENBERG, PAULA

EISENSTODT, SEYMOUR

FARINA, LOUIS, JR.

20 High Street General French: N. Y. U.
"For he's a jolly good fellow."
 Boxing Club; Italian Club; Rifle Club; Central Collegiates Club.

FARRAR, FRANK

127 Davenport Street Commercial: N. Y. U.
"A man can't be hid."
 Italian Club; Boxing Club.

FOX, FRED HORACE

967 Bergen Street General German: Natl. Farm School
"Take him for all in all, he was a man."
 G. O. Delegate; Naturalist Club.

GODETSKY, IRVING

175 Verona Avenue Lehigh College
"I see the right, and I approve it, too."
 Member of Naturalist Club; Usher at Graduation; Freshman Rally Committee; Member of German Club; Baseball Activities '28, '29; G. O. Delegate '29, '30; Member of Boxing Club.

GRAHAM, LILLIAN

HENIG, LILLIAN

521 Clinton Place Commercial: Business
"Is she quiet and demure?"
"Maybe, but don't be too sure."
 President of Commercial English Club.

HODES, HERBERT

162 Boyd Street Classical: Alabama
"Look twice 'ere you determine once."
 Latin Club; Dramatic Club; Naturalist Club; Spanish Club; Student Patrol.

KAELBERER, ELIZABETH

KANASINK, MATILDA

Dear Tony:
 Hoping heard and read that
 you were successful and happy
 at Central I give you your wish

to be happy and successful
 wherever you go.
 J. Liehiki

THE PIVOT

KASS, MAX

SNYDER, WILLIAM

KLEIN, JULIA

SPISAK, JESSE

KOCH, JULIA

324 High St. General: Beth Israel School of Nursing
"Life is short, but oh, 'tis sweet."
 President of Naturalist Club; Chairman of Floral
 Committee of Naturalist Club.

STAROBIN, LEO

KOTLER, BENJAMIN

620 South 18th Street Classical: Rutgers
"Thou art a fellow of good respect."
 G. O. Delegate; Chess and Checker Club; Delegate to
 Northern New Jersey Chess League; Champion Checker
 Team of New Jersey; Honor Roll (4); Honor Roll
 Award; Debating Club.

STARR, MORRIS

TORCHINSKY, SYLVIA

35 Montgomery Street Commercial German: N. Y. U.
"As merry as the day is long."

KOUMARAS, THEODORE

VALENZA, SANTO
*Best of luck
 Sam Valenza*

KRASNER, ISADORE

WEICH, BERNARD

*Hoping that
 you will never
 forget those 21
 days I saw you*
 LAICO, FRANK

WEINIK, GEORGE

LEMEL, BEN

MASOR, JOSEPH

MEIR, WILLIAM

MESCE, DANIEL

*Love to you
 from
 Sam*
 METZGER, WILLIAM
*Love to you
 from
 Sam*
 MORTELLITE, DOMINIC
*Love to you
 from
 Sam*
 NULMAN, SAM

RABINOWITZ, BENJAMIN

208 Spruce Street Commercial: Panzer
"Thou hast a voice that sounds like the sea."
 Gym Team '29, '30, '31; Glee Club; Boys' Freshmen
 Rally.

RUDNEWITZ, SAM

53 Chancellor Avenue General: Ohio State
"Yet time, who changes will alter him."
 Golf Team '30, '31; Captain Golf Team '30; Track
 '30, '31; President of Golf Club '30; Class Representa-
 tive '30; G. O. Delegate.

All Graduates of this school are eligible for admission to Pace Institute

—a nationally known and distinctive
 professional school of technical training in

Business Administration

Accountancy

Secretarial Practise

Classes for beginners at Pace Institute
 prepare high-school graduates for imme-
 diate earnings. Many Pace graduates are
 now treasurers and controllers of large
 corporations—others are in successful
 accountancy practise.

Field trips to the offices and plants of the
 largest organizations in New York City
 are conducted especially for day students
 in the Accountancy School and for day
 students in the Secretarial School.

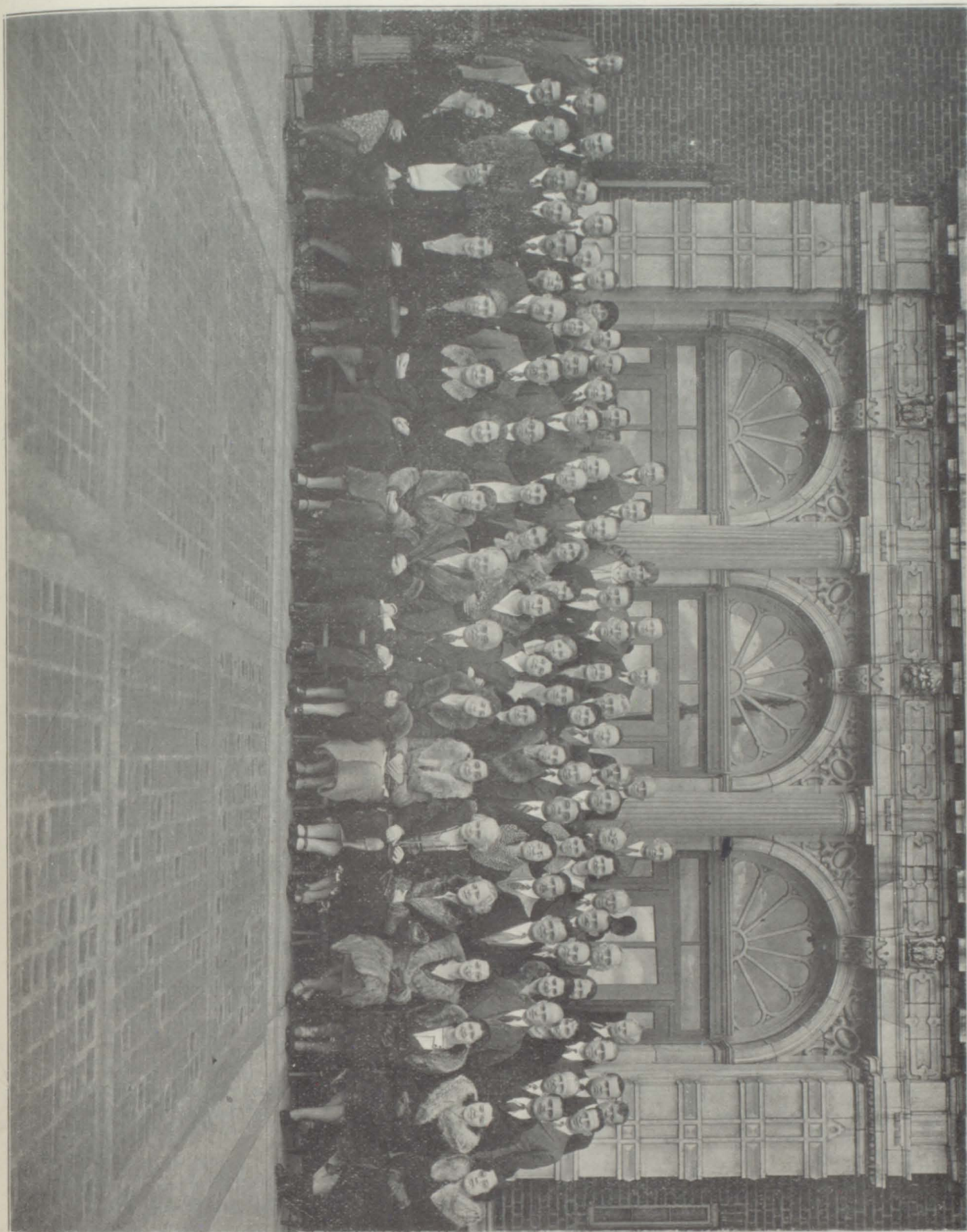
*Students and Parents are invited
 to confer with the Registrar*

Day School — — Evening School

Pace Institute

225 Broadway

New York



Greetings On Our 20th Anniversary

Mayor Congleton:

I am indeed happy to add my felicitations on this occasion. Our city always has been fortunate in the splendid reputation its school system has achieved throughout the entire country. From both a scholastic and athletic standpoint, Central High has done much to sustain this reputation.

A well-trained, clean mind in a clean body is a tremendous asset to all boys and girls as they grow up into citizenship. Such a training as this is my ambition for every student in our schools.

I congratulate the teaching staff of Central High, both past and present, in the success achieved. May the years to come be filled with continued achievement, and may its graduates ever be a source of pride and joy to the school and to the city.

Sincerely yours,

JEROME T. CONGLETON,
Mayor of Newark.

The Honorable W. N. Doak, United States Secretary of Labor, writes:

"I am happy to offer my congratulations on this anniversary occasion. I trust your celebration of the event will be a most enjoyable one, and wish for your school and all who come within its influence every success in the future."

Mr. Thomas N. McCarter, President of Public Service Corporation of New Jersey, on the occasion of the anniversary of Central High School, sends the following:

"The training of youth under an educational system that develops the mind and builds character is one of the most important tasks confronting any nation. Newark is known for its excellent educational facilities and its high schools have taken a conspicuous place among similar institutions in other cities. It is therefore a real pleasure to congratulate Central High School in the attainment of its twentieth anniversary and it is my wish that its constructive work of developing youth into worth-while men and women will continue many more years."

From the Principal of South Side:

Please accept my best wishes for the success of your anniversary number of the Pivot. Many happy birthdays to Central High School! May it grow in the vigor and service which have made it notable in its first score of years.

Sincerely yours,

ARTHUR W. BELCHER,
Principal, South Side.

Superintendent John H. Logan:

It is indeed a pleasure for me to know that Central High School is celebrating the twentieth anniversary of its beginning. Twenty years is not a long period in the history of Newark education, but it is a sufficiently long period in which to show the value of an organization or institution. Many things have happened in that time, things momentous for Newark and for our whole country. Central has had a part in these great things and she has done her part well. She has made her place as one of the important units in the Newark educational system.

I congratulate the officers, teachers, students, and alumni upon the completion of twenty years of fine work, and wish for all continued prosperity in the future.

Sincerely yours,

JOHN H. LOGAN,
Superintendent of Schools.

From the Principal of East Side:

Two decades ago, Central opened its doors to Newark's youth of high school age.

During these twenty years, problems, difficult, intricate, and perplexing—problems arising out of war, reconstruction, readjustment, as well as those of peace have presented themselves.

Because of the vigor and hopefulness with which Central High School has attacked these problems, and because of the success it has achieved in the lives of its pupils, I send my heartiest greetings on this occasion, and my sincerest wish that as decade piles on decade, each period will mark a milestone on an ever uprending highway of successful educational progress.

ELI PICKWICK, JR.,

Principal, East Side High School.

From the Principal of West Side:

West Side High School sends to Central High School, on the occasion of Central's twentieth anniversary, congratulations on its accomplishments during the past twenty years and best wishes for the twenty years to come.

Yours very truly,

ALAN JOHNSON,
Principal, West Side High School.

'R You Listenin'?

Tony Wons, famous personality of the air, and universally known for his announcements on the "Camel Quarter Hour," sends his best wishes for the future success of Central High School.

THE PIVOT

From the President of the Board of Education:

I understand that the Pivot is the organ of the graduating class, and I hope and believe that the special number will be in every way worthy of its sponsors. To your class, about to go out into the world, I wish every success and dare express the hope that in you, a loyal and unselfish and wise citizenship may repay the city for the education you have received.

You will go forth to your life's work but the school will remain, I hope, for many decades of public usefulness, and I hail it and its principal, Mr. Wiener, as potent factors in upbuilding our city.

Yours very truly,
HENRY YOUNG.

Mr. Robert Kaplan,

editor of the Hillside Times and the Roselle Park News, wishes the Pivot on its twentieth anniversary all luck for the future.

Professor Mulgrave, N. Y. U.:

As a graduate of Central High School, I am very glad to express my deep appreciation of the advantages given me while I attended Central. The service that Central High School has rendered in guiding thousands of students to a higher level of opportunity than they might otherwise have reached is inestimable. Any tribute must of necessity fall far short of expressing the full gratitude due to Central, to its sympathetic faculty, and to its leader, William Wiener, who has been to all students a patient guide, a practical scientist, a judicious philosopher, and above all, a genial friend. Sincere wishes for continued success!

DOROTHY I. MULGRAVE,
Faculty, N. Y. U.

Peter A. Cavicchia,

Member of the Newark Board of Education, sends his heartiest greeting to Central High on her twentieth anniversary.

Judge Nicholas Albano

gives us his best wishes on our twentieth anniversary.

Paul Gliken,

teacher of Eighteenth Avenue School, sends his sincerest greetings on Central's twentieth anniversary.

Ben Kaufman,

instructor at Chancellor Avenue School, and graduate of '23, joins us in celebrating our twentieth anniversary.

Joe Schreiber,

of Charleton Street School, wishes us on our twentieth anniversary, all the good fortune that has heretofore been ours.

From Bing:

Dear Editor:

Please let me take this opportunity to extend to you and your school salutations and felicitations on the twentieth anniversary of your school paper, *The Pivot*.

Having attended both high school and college, I know of nothing that will keep a school more closely united than the school magazine, and I know that the alumni appreciate not only the magazine but the tireless efforts of those that make each issue a success.

Will close by saying, congratulations and best wishes for twenty more years of success for *The Pivot*.

Sincerely,
BING CROSBY.

Eddie Cantor, well-known Broadway comedian, writes the following:

"I want to congratulate Central High School on its twentieth anniversary. To my way of thinking a high school education gives one sufficient background to cope with the 'hard, hard world.' Hoping that Central High School will have many, many more anniversaries, I confer my best wishes to the future achievement of the school."

From the Principal of Barringer:

December 23, 1931.

Miss Mildred Straitman,
Central High School,
Newark, N. J.

My dear Miss Straitman:

Barringer High School wishes to extend its greeting to Central High School upon its completion of twenty years of service to the boys and girls of Newark.

It is hard to evaluate the influence and inspiration of a great school like Central, but she may well be proud of her record.

Barringer sends her best wishes for another successful twenty years.

Very truly yours,
RAYMOND B. GURLEY,
Principal.

Mr. Sidney Silverstein,

publisher of the Hillside Times and the Roselle Park News, extends his heartiest greetings to the Pivot on its twentieth anniversary.

Dr. Maurice Avidan:

"Good luck and congratulations."

Mr. Albert S. Keshen,

publisher of the Bulletin of Scotch Plains and Fanwood: "Extend my heartiest greetings and my best wishes to the Pivot."

THE PIVOT

ST. JOHN'S COLLEGE

School of Accounting Commerce and Finance

Editor of the Pivot,
Central High School,
Newark, New Jersey.

Dear Editor:

I am happy to send greetings to the faculty and students of Central High School on the twentieth anniversary of its inauguration. It does not seem that long ago that I, with a small group of sophomores, juniors and seniors, left Barringer High School to form the nucleus for what is now Newark's most serviceable educational institution. In sending this greeting, I should like to express my personal appreciation to Mr. William Wiener, your principal, Miss Martin and to such others of the faculty who were instructors when the school began.

I believe that high school is the fundamental basis for both cultural and professional education and what little success I have achieved in the educational world, I attribute basically to the training I received at Central High School.

Central High School opened its doors in an era when education for business was just beginning to assert itself. The old line schools of Arts and Sciences looked with askance at the new idea of training students for business. Business education at that time was a matter of long apprenticeship in organizations with the result that initiative, culture and character were dulled by routine of long columns of figures and endless postings.

Central High School served as a pioneer in the field of teaching a student in four years what it would take him from fifteen to twenty years to learn in practice and at the same time develop his personality and usefulness so that he might cope with the increased problems of corporate expansion and big business enterprises. I, therefore, look with satisfaction to the fact that I am a graduate of a school that has done such excellent work. The school is now doing the same and possibly better for you, its present students.

Very truly yours,

JOSEPH C. MYER,
Dean.

SUNSET

*The sun, a vermillion ball of quiet fire,
Descends and gently caresses the water.
The soft, silent ripples shimmer and glisten
Like a golden cloak disturbed by the wearer's motion.
A lonely tree on the distant shore
Watches and waits like a silent sentinel,
And stands in quiet tribute
As the sun is embraced in the ocean's ample bosom.*

MORRIS ROZANSKY.

Congratulations to Central on its twentieth birthday. It seems like yesterday that I, as a student, was aiding my alma mater to celebrate her tenth birthday. Yes, we had a thrilling time at Central during that year.

May Central continue to carry on its noble tradition of being always the first in the field to initiate new progressive movements in education. May you, my fellow students, always be ready to cherish and defend our famous motto, "Central Leads and Others Follow," by your work in Central and outside of her portals as you take up your life work.

Sincerely yours,
LOUIS GOLDMAN.

Two alumni of Central High School—Louis Egeth, 490 Belmont Avenue, and Morris J. Goldman, 323 Renner Avenue—are numbered among the graduates of the School of Accountancy and Business Administration of Pace Institute, 225 Broadway, New York, who will receive their certificates of graduation at exercises to be held November 16, at 8:15 P. M., at the Hotel Waldorf-Astoria, New York City.

Mr. Egeth is doing public accountancy work. He plans to take the C. P. A. examinations next year. He is a member of Pi Kappa Tau Fraternity.

Mr. Goldman is employed by the Strauss-Roth Stores, Inc., in the accounts payable department.

BEHIND THE FOOTLIGHTS

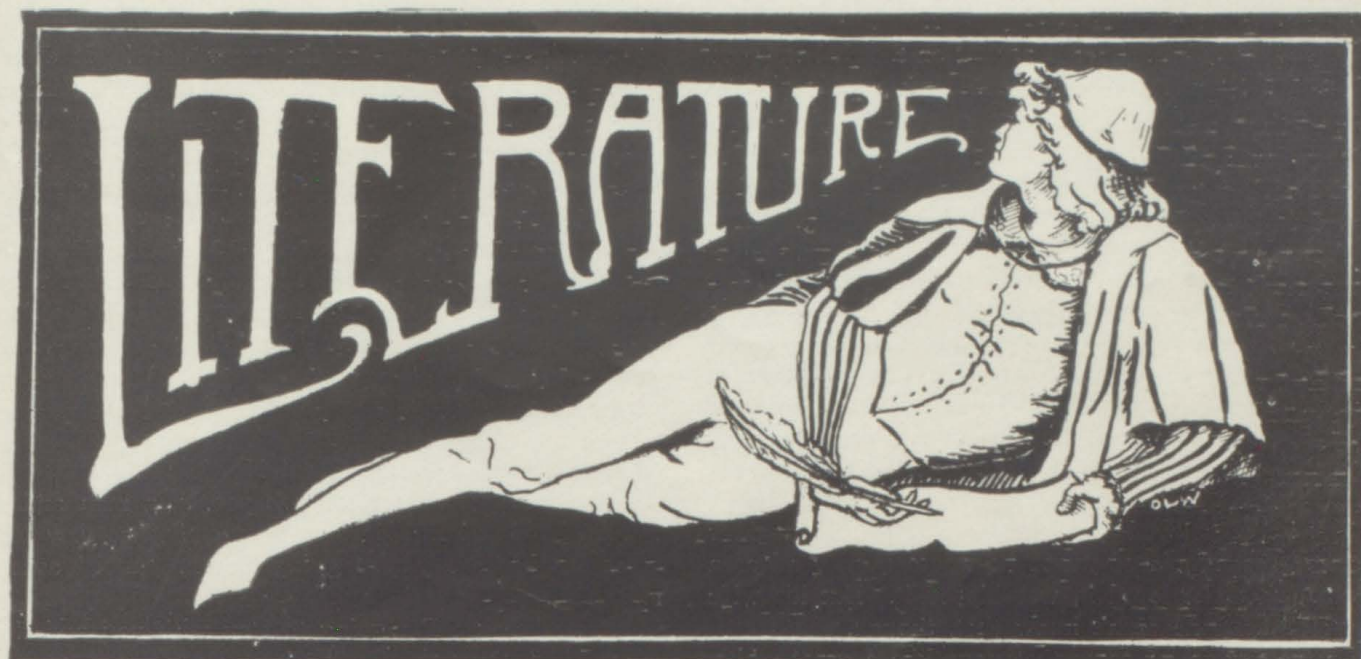
(Dedicated to all Pagliaccis this wide world over)

*Behind the footlights there are hearts,
True blue and fine,
Actor servants of the arts,
With dreams divine,
Dreams of fortune and of fame,
Dreams of winning in life's game.*

*Behind the footlights there are hearts
With hopes at stake,
Hearts that bravely play their parts,
And sometimes ache;
For the dreams fade speedily
And the hopes take wing and flee.*

*Behind the footlights there are hearts
Of tenderness;
Actor-folk who act their parts,
When woes distress;
Acting happy when they're blue—
I'm an actor too, are you?*

RAY LEVITCH.



SNOW

By SAM LERNER

Christmas Eve in the Great Northwest.

In a dimly-lighted log cabin were two people, a man and a woman. The woman stood looking out the small window. She was blond and beautiful but looked very unhappy. She stood gazing out into the distance, as if she were looking for something to meet her eyes besides the vast, white blanket which was so hateful to her.

"Snow!" she cried suddenly. "Snow! Nothing but snow! Oh, how I hate the sight of it all!" she sobbed.

The man, rugged and strong as a northern winter, started as if struck in the face. He looked at the girl, love shining in his dark eyes.

"Hate the snow, June?" he exclaimed wonderingly. "I love the snow! It's the North's blanket to protect its denizens, Nature's token of love to people like myself. If you hate the snow you hate the one thing in the world that's pure and clean and perfect!"

"You've said that before!" she said pettishly. "Perfect or not, I hate it all. I hate its whiteness and smug complacency, Bill Barry! I wish I'd never come here!"

Barry stiffened. "Do you mean that?" he asked, chewing savagely on his cigar.

"Do I mean it?" she cried; "I never meant anything more in my life!"

"But you said——"

"That I'd live anywhere with you?" June ended. "I didn't know what was facing me. I tell you, I'll go crazy if I stay here any longer! Oh!" she sobbed, "please take me South, Bill. I can't stand it."

"I will!" grated Barry, his voice thick with emotion.

"When?" eagerly asked June.

"We'd start tonight if it didn't snow!" he said.

She laughed nastily. "If it didn't snow! When doesn't it snow here?"

"Snow or no snow, I'm taking you away tonight to Burton, where you'll live among your city folks till the steamer comes to take you away South. You can't stand the gaff, so you don't belong in the North. You're yellow."

June winced. "I'm no coward!" she flared. "But this everlasting snow! So cold and white and unfriendly!"

It was Barry's turn to laugh. "Unfriendly? No man or woman of the North would say that! It's the best friend we have. But what's the use!"

He put on his heavy mackinaw and mittens, picked up his snow shoes, and stalked out without another word.

June Barry sobbed miserably as she began to put on her heavy parka. She was leaving at last, but she knew Bill would never go South with her; that by leaving the North she hated, she was losing Bill. And she loved Bill.

It was a bad night, Barry knew, as he hitched his dogs to the sled. It was beginning to snow already. Another blizzard.

"Blizzard or no blizzard," he muttered, "she's got to go. This is the place for people who are white clean through. Like the snow. No yellow streaks there."

He was unconscious of the cold as he worked. A seething furnace burned within him. He was losing the wife he loved, the girl who had hated his beloved North so intensely.

"Buck up, pals," he said to his dogs, "we're taking away a stranger where she belongs. It's a cinch it isn't here."

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Five minutes later June Barry sat on the sled wrapped in blankets, while Bill cracked his whip and cried to his dogs:

"Mush!"

It was still early in the evening as they began their five-hour journey to Blodgett's Pass, at the other side of which they'd stop for the night in a trapper's cabin. The snow came down in white cascading billows, the cold was intense, a wind began.

Barry's heart was cold within him as he drew his heavy muffler closer about his face. Nice Christmas he was having. Instead of having his long-awaited yuletide gift, happiness, he was losing everything he held most dear, all these being personified by the muffled little figure in the sled. Contrary to June's belief, he only loved the snow as a sister, a daughter of the great North of which he was a son. And as a perfect sister he loved it, worshipped it. But his wife came first. June didn't know that, though.

Faster and faster came the snow, like a great white, flapping blanket, striking their faces, blinding them, driving them from their path, confusing Barry as to direction. Louder and louder shrieked the wind bowling its derision at their puny efforts to make progress, ridiculing them for seeking to pit themselves against the berserk elements of the North.

Fear gnawed at June's heart with clammy fingers. That awful snow! How she hated and feared it. And now she was in its power and it was wreaking his vengeance upon her. Every minute she became more and more numb with cold.

She laughed bitterly. "Friend? The snow a friend? Fine treatment from a friend, isn't it? Killing us, that's what it's doing! Oh, how I hate it!"

The wind snatched the words for her mouth.

Bill Barry knew it was foolhardy of him to have started at all. Now he had to go on and trust to luck for him to find the way to the cabin at the other end of Blodgett's Pass. But he was doubtful of his ability to do so.

Suddenly a great black shape loomed before them in their path. Barry discerned it to be a cabin. He was overjoyed. He drew up the sled and carried the almost frozen June into the house. The door was open, as all cabins like these are in the North.

Barry lost no time, but made a fire quickly, and he and June warmed themselves by the friendly blaze. The cabin was well stocked with provisions and they made a hearty meal.

"Not so bad, eh, June dear?" grinned Bill. "The snow didn't do so bad by us, did it? We're 'way off our course, but we have food and shelter. The snow guided us here!"

"Do you really think it did, Bill?" faltered June, awed at the timely succor they had found there.

"Sure!" heartily cried Bill. "Of course it did! It's

all for the best, whatever the snow does! It didn't want us to go to Blodgett's Pass, but it didn't want us killed. So it guided us to a trapper's cabin. The trapper must be away now, stopping some place till the blizzard ends. Let's turn in, June."

And as June's tired eyes began to close in slumber she suddenly realized she had been wrong, that she had misjudged the snow greatly, that she didn't want to leave the North and Bill now.

She wasn't yellow. She'd stay!

* * * * *

Christmas morn in the Great Northwest.

In a little log cabin were two people, a man and a woman, June and Bill Barry. They smiled as they ate.

"Happy because you're going South, June?" asked Bill.

"Happy because I'm going to stay with you and the snow, Bill."

Joy lighted his face. "You mean that?"

She nodded. "Surely, dear."

He stretched out his arms. But as she went to him they were interrupted by the crunch of snowshoes outside. They gazed out the window, and saw a man coming toward them. He entered the cabin and looked in surprise at the two young people.

"Hello, Frenchy!" greeted Bill Barry.

"Hello, Beel!" answered Frenchy.

"This is my wife," introduced Bill. "June, this is M. Pierre Tureau, a good friend of mine and a real man of the North."

"Ah! Beel is ze one beeg flatter," murmured the Canuck, kissing her hand with an old-country chivalry; "but I admire hees—wot you call it—judgment in ze peek of Mme. Barry!"

June blushed at this obviously sincere compliment.

"Deed you hear of—the wot you call eet—accident at ze Blodgett Pass?" asked M. Tureau, as he ate a hearty meal.

Bill went pale. "What accident? Another—"

Frenchy nodded. "Another beeg landslide, yes, 'bout meednight. I come from odder side and jus' manage to get away when ze slide come. Beeg pile of snow and stone."

Bill Barry's arm tightened around his wife's waist and he drew her near him. His voice was hoarse as he spoke:

"Don't you realize what he's saying? If we'd not been steered off our course by the blizzard we'd have been going through that pass when the land and snow-slide occurred!"

"We would have been killed!"

"The blessed snow," murmured June reverently as she sank in Barry's arms and cried on his shoulder.

Frenchy Tureau smiled wisely as he heard what June

said. "She is of the North, this Mme. Barry," he thought.

He was right.

* * * * *

Christmas Night in the Great Northwest.

In the dimly-lighted log cabin were two people, a man and a woman. They stood looking out the window into the night. The snow was coming down in a quick, white sheet. The man's arm was around her, and her head was on his shoulder. She was smiling and happy.

"We've had a wonderful Christmas, haven't we, June?" he murmured. "And a most wonderful Christmas gift to you from that spirit which is the North!"

"Yes," she breathed. "Revelation! the true attitude of the North to its children. And the snow——"

"Nature's blanket to protect the denizens of the North. Our friend, our guardian angel!"

"My eyes are opened!" June murmured. "I see the snow as well as you. So white and clean and perfect."

"Our sister!" he exclaimed, kissing her.

The snow descended more rapidly.

BEGGAR'S HOLIDAY

By MORRIS ROZANSKY

Always at four o'clock Crip and his dog made their way down Broadway and people on Fiftieth Street knew at precisely what minute to expect him, as did others all the way to Times Square. Strangers stared at him with a great deal of curiosity, but the old-timers accepted him as merely one more freak. It was Crip's wistful smile that melted the hardness of people. His legless body that crept along like an insect aroused pity, but it was the twisted smile that made men dig into their pockets, drop a coin into the tin cup, and walk along with chins lifted high, as though the very act of giving money to a broken-down fellowman had made them noble. Sometimes they took the pencils that were strapped to the dog's back, but more often they were content to receive Crip's grateful smile in return for their generosity.

At night he worked subway entrances, sitting quietly on the steps with an outstretched hand while the dog lay with his head on Crip's lap. Occasionally they both slept, but not for any great length of time, because petty thieves might pick Crip's pockets.

At three o'clock in the morning Crip and the dog went to their dwelling on Ninth Avenue. They had a small room that was always kept clean by a little Italian girl, Maria, who asked nothing more than to pet the dog and in her own whimsical way cheer up Crip. She was proud of sharing the beggar's confidence and listened eagerly to his tales of the rich ladies who gave him half dollars and the chorus girls who helped him across the street.

In the morning Maria would slip into the room, bringing coffee and buttered bread for Crip and a piece of cooked meat for the hungry dog. As she watched them eat, her eyes would brighten, and very often she would dance around the room in her happiness.

"Don't you worry, Maria," Crip would say; "it won't be long before we can all take a holiday—you and me, and the dog."

Maria's face would brighten. "Are you sure you'd want me along, Crip?"

"Yes, child," Crip would assure her. "Somewhere in the country we'd go, the three of us."

"Wonderful, wonderful!" Maria would cry.

Then Crip would repeat the words he had uttered every morning for five years. "I've always dreamed about my holiday. It would sort of be like heaven, it would, out there with flowers, and the air so sweet that it hurts you to breathe it. You'd get fat, child, and your cheeks would fill out and be rosy. And the dog could play all day in the grass. That's the kind of holiday we're going to take, Maria."

Maria would study the face that was so sensitive and think how terrible it was for anybody so young and good to be so crippled. She would tell herself how much she loved him, and that he must never know because it would make him unhappy. He could not see she was seventeen now.

Life, however, was an endless repetition for Crip and the dog. At noon they both started out, Crip with the blocks of wood in his hands to protect the skin, and the dog with the pencils strapped to his back. And always at three o'clock in the morning their work was completed.

"I don't mind it," he said to Maria. "I'll go on through Winter, and then in the Spring we'll take our holiday." His eyes glowed. "One more season and the three of us will go away to the country."

Winter came, and Crip wore his old coat that had seen five years of service, while the dog seemed grateful enough for the red sweater which Maria had knitted. As the months passed by, Crip's smile grew slightly forced, although there was the same wistfulness to it, and the dog lost most of his energy. The theatre crowds stopped for a moment to drop coins into the tin cup. Other beggars were envious, hating his success and his appeal to the hardest of hearts. But there was no malice toward the jealous members of his strange profession in Crip.

Often he said to Maria: "I wish that all the beggars in the world could have a holiday."

In December Crip was sick for three days, and Maria nursed him faithfully. The dog, obviously sensing that something was wrong, whined and tugged at the pencils. But Crip could not afford to be ill. He must make money so that the three of them could take a holiday in the Spring, and though it hurt Maria to see him go

into the streets again, there was nothing that she could say or do to make him understand.

One night in January Maria awoke at four o'clock in the morning. She was dimly conscious of having dreamed something unpleasant, and her first thought was of Crip. Slipping on her coat she went down the stairway to Crip's room. "Crip," she called, knocking softly on the door; "Crip." She listened for some movement, or perhaps the thumping of a dog's tail, but no sound came from the room.

She ran out into the streets sobbing, and the snow blinded her as she pulled her coat tighter around her throat and turned Fiftieth Street toward Broadway. She prayed, as her steps quickened, to the God of the white world around her.

She found him sitting quietly in the subway entrance. He was so weary that he could barely move. The dog had managed to snuggle into his coat and lay sleeping against Crip's weak body.

"Crip!" cried Maria, "come home, please, Crip!"

The beggar was scarcely aware of her presence. "We're going to take a holiday, the three of us," he murmured.

"Don't you know me, Crip darling?" asked Maria frantically.

"It is Spring and there is a holiday," muttered the beggar. "The air is sweet—hurts you to breathe."

Suddenly he turned to her. "Maria, is it you?"

"Yes, Crip," she answered tenderly.

"Maria child," he murmured, "I guess I'll have to take—the holiday by myself—alone. I had hoped—you know—the three of us."

He gripped her hand and held it firmly. "It's—it's so lovely, child. I wish all the beggars could take a holiday."

MUSIC HATH CHARMS

By SAM LERNER

Once upon a time an incorrigible optimist was shipwrecked at sea. All on board were drowned except this confirmed believer that every ominous cloud is lined with silver. Clinging to a piece of wreckage with the tenacity of a leech, he was tossed by the angry waves hither and yon, but to no avail. It was impossible to dislodge him from what his optimism intuitively informed him meant further duration upon this earthly sphere. Finally the sea, disgusted and snarling, tossed him upon a lonely shore, far from the lane of ships, far from the chance of immediate rescue.

Nothing daunted, however, (his sangfroid in the face of disaster was truly marvelous), our hero set about finding some means of sustenance, for the inner man demanded his due. First of all he removed his clothes to dry them on the beach. While he was shaking his trousers, with a whoop of joy the shipwrecked optimist

pounced upon it, picked it up and hugged it as though it were something inordinately precious.

Indeed, it was—to a man in his position. The object was a harmonica, a real, honest-to-goodness harmonica. And to think that he hadn't lost it while he was being buffeted by the bellowing waves of the sea!

Forgetting his hunger in his joy of finding something to assuage his loneliness, he sat down and with the most consummate skill began to play a very stirring air, melodies of the famous opera called "I'm Tired of Spaghetti Slinging, But I'd Love to Throw the Bull." The sonorous refrain blasted on, to the accompaniment of surprised and outraged cries from birds at this unwarranted competition. On and on he played, forgetting his whereabouts, oblivious of all types of activity around him if any.

Suddenly he stopped, and with a start, came out of the musical mist he had cast about him to the realization of his real predicament. However, when he faced about, his optimism almost deserted him completely, and he came to his feet with the rapidity of lightning. Seated on the sand were a dozen of the fiercest and most savage looking individuals he had ever set eyes on. Their aspect was, if anything, that of cannibals of the first water. "Carniverous" was written on every one of their faces.

Now, however, they seemed in some kind of a daze. They were looking heavenward with a most enraptured gaze, as though watching their souls ascending the heights.

Optimistic as usual, it was up to our marooned minstrel to see the ludicrous part of their situation, and he burst out into a ringing peal of laughter. With startled yells the savages sprang to their feet, dancing wildly about the tactless optimist, their dancing supplemented by loud, inhuman, unearthly cries, and wild clashing of war clubs upon skin shields. They pointed at our hero threateningly, until he became aware that they were motioning toward the harmonica in his hand. There and then he realized that the musical instrument was the one thing that separated him from being cannibal fodder.

So he began to play for all he was worth, his perennial optimism springing to the fore again, as he saw even so slight a chance to escape with a whole and uncooked hide.

To make a somewhat lengthy tale come to an ending, it is sufficient to say that our hero, upon concluding his solo, was promptly made king of the island by the enthusiastic savages, where he ruled in all the pomp and splendor a loin-cloth afforded. However, he reformed the savages as much as possible, even making them abolish the human delicacy from their palates.

He frequently played for them and noticed the soothing effect of his music upon the savages. Strangely enough, he was actually reluctant to leave when some

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ship saw his distress signal and sent a launch to investigate. But the lure of home was too much for the optimist to resist, so he embarked for his own native shore.

When he came home he wrote a detailed account of his adventures, which dwarfed those of Robinson Crusoe insofar as excitement and action were concerned. He called the manuscript "Music Hath Charms to Tame the Savage Breast." It has yet to be published, but as was hitherto remarked time and time again, he is an incorrigible optimist, and consequently he is still hopeful. His book might have a chance if publishers were subject to brainstorm.

However, what I want to do is to find out whether music really has charms to tame the savage breast. On a desert isle in the South Seas, as I've just now related, music may have charms to tame the savage breast. In the midst of our congested existence, however, just the reverse is usually the case. From present day criteria, I should judge that music has the power to stir to life the dormant savagery in every one of us beneath our veneer of civilization.

Our machine age has lightened many of our burdens, but it has enhanced some of our mental ones. Music, for instance, is one of the main as well as the most malignant worries of contemporary times. Modern progress has created so many different kinds of music that there is no getting away from its curse. No matter where one turns, he is sure to encounter some or many varieties of this bane upon the peace and quiet of mankind. So many and diversified are the instruments of musical torture, so universal is their distribution that there is no refuge to be sought or had anywhere. Why, Farmer Jones, of Hicks, Iowa, would be highly indignant if it were so much as hinted that he had no radio. He'd even prove it by singing all the songs he'd heard over the air. Of course, no one presses him that far.

My chief grievance is against the radio. Of course, there is no question of its usefulness and value. But its use should be regulated by law. There is nothing pleasant about having your next-door neighbor's radio tuned in on some thunderous orchestra, while the people downstairs have caught a screeching soprano on the air and the folks opposite your flat in the next house are listening to some terrible tenor. All these blend together in a medley of sound very reminiscent of the peace and tranquility of a boiler factory going at full blast. Those who are on occasions subjected to such ordeals can very well appreciate how pleasant it is to study or read or sleep in such an atmosphere of musical chaos.

In the old days, the movies used to be a haven of rest, where one was assured of a quiet and undisturbed sleep. I remember the days when I used to wake up, refreshed from a few hours of slumber, and then after seeing the picture through, emerge from the theatre

a far happier person.

But now that era is gone, and—it is to be regretted—apparently forgotten. The "earthquakes" have superseded the silent pictures. Would-be sleepers can no longer rest in former peace, because, more often than not—if one happens to doze off—pandemonium suddenly breaks loose in the form of some screen gigolo baying at the moon. The awakening is likely to be rude and sudden—as well as embarrassing if the theatre is crowded. That is probably the reason why a great number of former movie fans have ceased to appreciate the offerings of the silver screens.

Present-day music, with its huge output, has been a source of mental torture unbearable to many high-strung persons. Perhaps that's the reason why most of our asylums are so thickly populated.

However, radio singing and singing pictures are great money-making industries; and as long as Radio Corporation of America and the broadcasting systems coin in heavy profits at the expense of our peace of mind, who are we to protest or complain? Suffering humanity must live up to its name—and the starving Armenians aren't the only ones who contribute to the general sum of misery in this world.

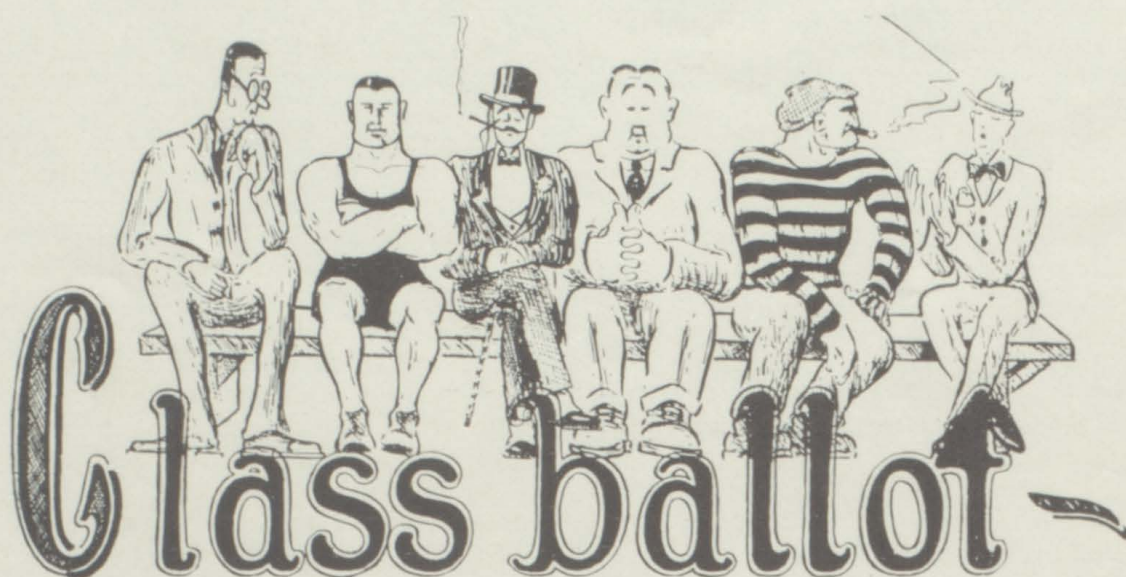
THE SNEEZE

Kerchoo! That's all you think there is to it. As a matter of fact, there's a great deal more if you care to investigate the stages before the final explosion comes. First, you experience the queerest sensation in the back of the nose cavity. It is something like the tickling of a tiny feather. The eyes slowly shut while the lips gradually part company. Quickly taking an enormous breath, you screw up your features so that creases, wrinkles, and all sorts of queer folds form, especially around the nose. For a moment the features are formed into all sorts of ridiculous combinations. Either the nose crinkles up and quivers for a second, or the mouth shuts and opens in a vain attempt to send forth the desired sneeze. A few short breaths . . . out . . . in . . . out; the eyes are beginning to tear; the wrinkles become a little deeper. Suddenly an expression of relief appears on the face. A smile widens the mouth, which takes one more deep breath before the shower of spray greets the waiting handkerchief. KERCHOO! Eyes and mouth close, wrinkles smooth out. All is calm again.

MORRIS ROZANSKY.

Chauncey Starr, a graduate of Central High, has been elected to associate membership in the honorary scientific society of Sigma Xi by the faculty of Rensselaer Polytechnic Institute, Troy, N. Y. This society corresponds to Phi Beta Kappa and election to membership is the highest scientific honor obtainable at Rensselaer.

Mr. Starr is a student in the department of electrical engineering and will be graduated in June.



Boys	CHARACTERISTICS	GIRLS
Howard Strauss	Most Popular	Anne S. Woldenberg
Isadore Stark	Most Likely to Succeed	Helen Rosenberg
Ben Samuels	Best Looking	Lillian Schrieber
Abe Brody	Best Dresser	Nan Plotz
Max Decter	Best Dancer	Cecile Ravenitz
Lou Meyers	Cutest	Lillian Kestenbaum
Sam Lerner	Class Baby	Fannie Kossoy
Ocie Jordan	Best Athlete	Pearl Rachmiel
Howard Strauss	Best Mixer	Agnes Jigerian
Dominic Palladino	Wittiest	Jennie Gorfman
Morris Cohen	Biggest Drag with Faculty	Anne S. Woldenberg
Edward Bolden	Biggest Politician	Ray Levitch
Morris Cohen	Most Brilliant	Selma Baranoff
John Bateman	Think They Are Best Looking	Lillian Wordly
Jack Gordon	Biggest Bluff	Toby Shockett
Joe Mavel	Most Obliging	Anna H. Zucker
Michael Fuino	Most Studious	Grace Glicker
Paul Cohen	Most Conceited	Sylvia Handler
Leo Argand	Did Most for Class	Florence Moretti
Irving Kranzler	Class Pessimist	Bertha Bolinsky
Al Calvani	Sheik and Sheba	Nancy Raefaelo
Joe Mavel	Most Typical Centralite	Ruth Nulman
Sam Rudnewitz	Noisiest	Ruth Veningre
Lewis Bodenweiser	Quietest	Ida Resnick
Tony Naparano	Most Courteous	Miriam Liebowitz
Michael Iannelli	Most Bashful	Goldie Weber
Paul Barbato	Laziest	Edythe Grossman
Lew Meyers	Most Comical	Gertrude Zeid
Gilbert Carr	Biggest Flirt	Lena Brown
George Weinik	Most Dignified	Doris Murphy
Joseph Schwartz	Class Old Maid and Bachelor	Fay Chochem
Joe Klack	Most Collegiate	Martha Kraemer
Sidney Bateman	Teacher's Pet	Goldie Lieb
Isadore Stark	Most Optimistic	Ruth Kestenbaum
Sam Smith	Neatest	Rena Harris
John Bateman	Nicest Smile	Pearl Rachmiel

With The Alumni

"Central Leads and Others Follow"

For twenty years now the above sentence has been our guiding motto; an inspiration to all its students; our "*Star to Hitch To*."

But have we proved this statement? How many examples can we give of students who have applied this thought upon leaving Central? Let us see what Central's pride of yesterday have accomplished in colleges, the business world, etc.

Raymond C. Dreher, '13, is now the advertising manager for the Boston and Old Colony Advertising Company. At the 1931 World Conference of Advertisers at Toronto, Canada, he was awarded the International Advertising Prize.

Charles Esposito, '15, who while attending Central was awarded the State championship for broad jumping and relay and running, now is imparting his knowledge to the gymnasium classes of Franklin School.

Sh-sh! Here is a secret—Joe Gabin, '16, is involved in a shady business. He sells awnings!

Irving Keller, February '18, is at present the assistant manager of the Long Branch branch of the New Jersey Tobacco Co.

Mr. Bauer, '18, attended Panzer's Normal and completed a physical training teacher's course in 1928. At present he is teaching in Central.

N. N. Kranzler, November '19, brother of our business manager of the Pivot, graduated from Seth Boyden in 1928 and now maintains a law office in the Lefcourt Building.

Moe Beiner, '20, has attained his C. P. A. degree and is working for H. Braverman & Co.

Della Posner, '20, is now well known for her tral-las. She has been engaged in various concert work from time to time.

Harriet Fink, '20, is in the Ziegfeld Follies.

Sadie Grabelsky, '21, is now Mrs. Trager, wife of the youngest professor of Columbia University. She is at present teaching at Fifteenth Avenue School.

Jim Guarino, '21, the product of Central's famous track squad of '20-'21 and star half-miler, is an instructor at Newton Grammar School and director of Franklin Street Playground.

Dr. Jacob Novick, '21, has his dental office at 683 Broadway.

Arthur Lustig, '21, is a gym instructor in one of Newark's grammar schools. He is one of New Jersey's best law students, having been graduated from college *cum laude*.

Evelyn Miller, '21, is now a proud mama. Yes, little Joseph is doing fine.

Gaytan Rotunda, '22, brother of our chief of the present Student Patrol, who served on Central's foot-

ball team, was graduated from Newark Normal School, after which he taught gymnasium in Barringer; not finding much pleasure in this field, he entered the Mercer Beasley School of Law.

Jacob H. Freifeld, '22, has recently been accepted by the New Jersey Bar Association and is practicing law at present in Newark.

Cecil Schwartz, '22, is now a school ma'am. Her pal, Evelyn Friedman, also of '22, is engaged in this same profession.

William Decter, '22, is the proud daddy of a seven-months-old baby boy.

Miss Virginia Voigt, '23, is holding a very prominent position as secretary of the International Printing Co. She is a graduate of Mt. Holyoke and is now taking some courses at Columbia.

Ann Weiner, '23, is a laboratory technician in the clinical laboratory in the Medical Tower.

Frederick Popper, February '25, is a member of the orchestra at the Branford Theatre and is in harmony with the world.

Morris J. Godman, May '23, received honorable mention at his graduation last November at the Pace School of Accountancy and Business Administration. Keep up the good work, Morris!

Diana Axelrod, '24, is a teacher clerk at Market Street High.

Nathan Rasnick, '24, is a prominent dentist in Newark. He still plays basketball for the Y. M. H. A.

Sol Katz, '24, is a prominent pharmacist.

Sarah Aranowitz, '24, is now Mrs. Savin, and has a bouncing baby boy. Congratulations and best wishes.

Dore Schary, '24, is a prominent playwright and producer in Newark and New York. His latest production, "Gentlemen of Leisure," will soon start its Broadway run.

Minnie Finkelstein, '24, is married to Sam Pogash, one of Newark's successful tobacco jobbers. They are the proud parents of a six-months-old baby.

Frances Sandler, '25, is married to one of Central's faculty members, Mr. Louis Goldman. After graduating from Central she attained a very successful position as secretary for the Public Service.

Nicholas Di Nardo, February '25, has graduated from the Ithaca Conservatory of Music. At present he is supervisor of music in New Jersey and New York. Yes, sir, he certainly is doing musically fine.

Harry H. Kaiser, '255, is now practicing law and has his offices in the Lefcourt Building.

Lee Rosner, '25, is married to Julia Liss, also a graduate of Central.

Gertrude Green, '25, is a senior at the City College of New York and is doing fine, thank you.

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Oliver Gartenlaub, '25, is working for L. Bamberger & Co. An outstanding member of his class, he is now working his way up the stairs of success.

May Sirkin, May '25, is a successful lawyer.

Irving Wallock, '25, is teaching in Central. He is an assistant faculty member of the English Department.

Samuel Davis, '25, now has a responsible position with the Independent Fruit Auction Company of New York.

Herman Wilson, '25, is practicing law. He was married in October, 1931.

Daisy Wilson, '25, sister of Herman Wilson, is holding an important secretarial position downtown. She was graduated from the New Jersey Normal School for Jewish Teachers.

Pauline Katz, '25, is secretary for the Bags & Burlaps concern.

Joseph Reiss, '25, was graduated from N. Y. U. and became a certified public accountant. He is at present maintaining an office in the Lefcourt Building.

Max Walter, president of the class of February '25, who served as an inspiring cheer leader and efficient art editor of the Pivot, now is a partner with Mr. Brooks, for whom he worked without compensation while attending Central. Their office is in the Griffith Piano Company Building. He is married to Clara Goldenberg, his fellow graduate. May their young son follow in the successful footsteps of his father.

Bertha E. Feinerman, '25, was an honor student at C. H. S. At present she is on the South Side faculty.

Mildred Solomon, '25, is teaching at Webster Street School.

Anthony Fuino, May '25, has graduated from La Salle Extension University and is now employed in the American branch of the Fidelity Union Trust Company. Fine work, we'll say.

Irving Yankowitz, August '25, is a senior at the New Jersey Law School and an active club leader in the Y. M. H. A. Watch Yanky because he is bound to go far.

Sam Lipnitsky, '25, a senior at N. Y. U., has persuaded Ruth Brown of '29 to be his June bride.

Nathan Lemerman, '26, is working hard to be a shorthand and typing teacher. He is in his last year at N. Y. U.

Rose Lieb, Tillie Tapper, and Blanche Scharf, graduates of the class of 1926, have attended Normal School and are teaching in the Newark Public Schools.

Ida Geller, '26, is a secretary in the office of Fink & Sons.

Charles Goldman, '26, brother of Mr. Louis Goldman, is teaching at Camden Street School and is working toward his Bachelor's degree at Rutgers.

Fay Beckreck, '26, is holding a secretarial position and is going to be married in December.

Marie McCarty, '26, is a nurse at the Presbyterian Hospital and is doing her bit to alleviate the sufferings of the sick.

Harry Brodsky, '26, is completing a course in accountancy at New York University. Best wishes; you'll no doubt need them.

Sam Rappaport, '26, is a successful Newark bottle business dealer.

Harry Ueustadt, '26, is completing a course in accountancy at Columbia University. Good luck!

Esther C. Kirsch, '26, is a kindergarten teacher at Union Avenue School.

Ruth Katz, '26, is a bookkeeper for a big business man.

Emily Isserman, '26, is now the wife of Joseph Clarick and the mother of lovely Roberta Clarick, not yet a year old.

Blanche Scharf, '26, graduated from Newark Normal School and at present is teaching at Camden.

Blanche Burnstein, '26, is working for the Prudential. She is doing clerical work.

Israel Goldblum, August '27, is a junior at New Jersey Law School and also teaches at the Talmud Torah.

Frieda Halperin, June '27, is a graduate of the Newark Normal School and is teaching at Chestnut Street School.

Lillian Zipkin, '27, is a nurse at Beth Israel Hospital.

Jeannette Holstein, Lena Vasta, Sylvia Kissner, '27, are teachers in the Newark Public Schools.

Arthur George Smith, bearer of the highest scholastic record of his class, Valedictorian of May '27, has also distinguished himself at the Newark College of Engineering, where he served two terms as treasurer of the Honorary Society of the Triunion. In June 1930, he was graduated with a B. S. degree in Electrical Engineering.

Mollie Rudowsky, August '27, is a successful law stenographer.

Mary Brown, '27, is holding a very fine position as biller in an office of Bamberger's Department Store.

Arnold A. Eisen, '27, is an accountant in the employ of Warner Bros.

Abe Baranker, '27, is a busy paper manufacturer.

Frieda Gendle, '28, and William Sherman, '27, have a little daughter. A future Centralite, we hope.

Anna Pitasky, August '28, is employed by the Prudential Insurance Company and is engaged to Louis Bess of the class of '26. Mr. Bess is employed by Swift & Company.

Elsie Rand, '28, was graduated from N. J. L. S. and is now a lawyer.

Helen Vitello, November '28, is a student at Montclair State Teachers College, where she is doing very fine work in all fields.

THE PIVOT

Norma J. Frank, August '28, is in the Department of Civil Engineering in the Rensselaer Polytechnic Institute of Troy, N. Y.

Chauncey Starr, February '28, is a student in the Rensselaer Polytechnic Institute of Troy, N. Y.

Joseph Fried, '28, is one of our budding accountants at N. Y. U.

Joseph Alcaro, '28, is a senior at Wisconsin, where he possesses the honorable title of tennis champion.

Louis Brown, '28, is in the third year at N. Y. U. He is working for a C. P. A. degree.

Dave Ontell, '29, former business manager and treasurer of the Pivot, is a bookkeeper in a printing press company and is attending N. Y. U., where he is in his third year.

Robert Ontell, '29, was graduated from Dana and at present is attending the New Jersey Law School.

Victor Di Fillipo, May '29, one of Central's active athletes and president of his 4A class, is now an active junior at Rutgers University; here he is also a popular athlete, already having earned many letters for various activities.

Ben Seigle, our famous trombone player of February '29, is now playing for Penn's Pennsylvanians.

Abe Deutsch, '29, has completed two very successful years at N. Y. U.

Larry Alpern, '29, head bookkeeper of the Mechanics Dry Cleaning Service, has recently returned from a brief sojourn at the Baltimore branch.

Loretta Stern, '29, is secretary to Arthur M. Lyons, a booker of vaudeville shows.

George Lohman, '29, the struggling accountant-to-be, is a junior at New York University.

Rose Greenberg, '29, is an employee of one of the officials of the Prudential Life Insurance Co. She has recently returned from a trip to Europe.

Thomas Inguaggeato, November '29, is a student of Rensselaer Polytechnic Institute of Troy, N. Y., in the Department of Electrical Engineering.

Elwood H. Wollenschager, November '29, is also a student of Rensselaer Polytechnic Institute of Troy, N. Y., in the Department of Mechanical Engineering.

Esther Gorfman, '29, refused a fat stage contract for the wedding bells which will tinkle some time in April.

Miss Gellas, '29, was a very active student in Central. She attended Rider College, where she completed a commercial teacher training course and received her B. S. degree. She is now teaching in Central.

Miss Doroson, '29, attended Rider College and completed a commercial teacher training course. She received her B. S. degree in education and is now teaching in Central.

William Langer, '30, is in his freshman year at Upsala College. Langer was editor-in-chief of his Pivot, and is a capable short story writer.

Wilbur Kissner, '30, is doing office work at Swift & Company.

Joseph H. Lerner, '30, was a very successful editor of the staff of the Pivot and captain of the Debating Team. At present he is attending Upsala College.

Irene Nodel, '30, is working for a lawyer, Mr. Greenstein.

Anna Neiss, class valedictorian and secretary of the class of May '30, is working in the law office of Dr. Schleicher in the Academy Building.

Esther Lutsky, May '30, passed the Senior Civil Service exam with the highest honors in Essex County. Good luck, Ess!

George Schreiber, '30, enjoys the sunny South while studying at North Carolina.

Amelia Fisher, '30, is making her weekly salary as a clerk in the Prudential.

Lillian Decter, '30, is hitting the keys for a lawyer.

Sarah Golomb, '30, is working as bookkeeper in an office.

Fay Feldman, '30, is working for the Essex Knitting Mills.

Helen Ackerman, February '30, is employed as secretary for the Upperpu Cadillac Co.

Adele Salytsik, '30, is employed by Hahne & Co. as secretary to the second floor merchandise manager.

Lillian Fasten, '30, is secretary to the basement merchandise manager of Hahne & Co.

Max Freifeld, '30, was assistant editor of the Pivot and he is now a freshman at the Newark College of Engineering.

Alexander Matturi, president of the 4A class of '30, is studying for an M. D. degree at the University of Virginia.

Joseph Matturi is an honor student of the same university.

Mildred Schacket, '30, is taking special courses at C. C. N. Y.

Among Central grads at the University of Maryland are Jack Yerrick, '28; Charles Gellman, '30, and Arthur Britowick.

Do you remember Dave Elman, '30, and Nat Lohman, '29? They are both going to the Cleveland College of Chiropody, and incidentally, they are room-mates.

Herman Davis, '30, is undertaking study of journalism and is now in his second year at the Temple Eln.

Abraham Cohen, August '30, is a junior at Pace's Institute and is doing fine.

Helen Weininger, prominent graduate of the class of November '30, is a secretary to a prominent lawyer.

Harold Keil, November '30, is a clerk in the City Hall Annex.

Max Novich, November 30, is a freshman at Rutgers.

Nicholas Guardabasco, May '31, is a freshman at N. J. Pharmacy College.

THE PIVOT

Saul Weiner, May '31, is a member of the Ledger staff, and believe me, he is making a name for himself and for Central.

Morris Krouk, May '31, is a proprietor of a shoe store and getting all swell because most of the people walk now-a-days as evidenced by the decrease in income by the Public Service.

Reuben Dietz, May '31, is a freshman at the Rutgers branch in Newark. He is studying accountancy.

Jean Samuels, May '31, is a bookkeeper in a downtown office.

Paul Sherman, May '31, works in a constable's office downtown.

Louis Berman, August '31, is a freshman at New Jersey Law School.

Jule Gershman, August '31, is an apprentice to a printer.

Aaron Wissotsky, February '31, who was G. O. President at Central, is now attending Upsala, where he has attained the positions of chairman of the Freshman Affairs Committee and also a member of the Upsalite staff.

Pearl Franzos, '31, is working as a stenographer for Lane Bryant.

Stella Argand, musician of the class of February '31, is earnestly studying music in a New York institute. As an avocation, she is teaching Hebrew at the Plaut Memorial School.

Frank Cohen, June '31, is studying accountancy at Rutgers University. Go to it, Frank, and good luck!

Helen Jayson, May '31, is attending the New Jersey Normal School for Jewish Teachers.

Bessie Finkelstein, February '31, former Tangent staff member, is now private secretary to R. M. Gross-

man of the Globe Home Improvement Co.

George Roller, '31, is now attending William and Mary College. He was sent to Yorktown as one of the chorus of 250 voices.

Leonard Katchel, '31, a letter man of football while here, is now attending Bucknell.

Arthur L. Smith, valedictorian of May '31, a student in the Rensselaer Polytechnic Institute of Troy, N. Y., in the Department of Chemical Engineering.

Fritzie Posner, February '31, who was the cheer leader, 4A class and General Organization vice-president, is now secretary to Harry C. Bradshaw, school jeweler.

Tillie Spitkove is secretary in a real estate-insurance company.

Abe Littman, brother of our present G. O. president, is the assistant credit manager in Mentor's Credit Clothing firm, with intentions of entering New Jersey Law School in September '32.

Joseph N. Braff is a successful lawyer with offices in the Federal Trust Building, and is engaged to be married shortly. Congratulations!

The Spielvogel family probably has more members who are Central graduates, than any other family. All of them were prominent in various school activities, and every one of them is successful now also. They are:

Joseph, '15, who is an advertising manager for a large firm.

Lewis, '17, who is a lawyer.

Regina, '23, who is teaching in Newton Street School.

Henry, '25, who is also a lawyer.

Sol, '27, who is an accountant.

Yes, sir, Central leads all others!

CENTRAL'S FIRST FACULTY, 1912

Let us turn the pages of time back twenty years and see who Central's first faculty was. Out of forty-eight that started twenty-two still remain with us.

The first faculty was:

Wiener, William
Martin, Katherine
Alden, Rose
Anderson, Carl
Arnao, John
Arnold, Walter
Axtell, Sarah
Bolenius, Emma
Brown, John
Calman, Gustave
Cannold, Lester
Conkling, Roscoe
Denten, Mabel
Dickerson, Edgar
Dobbins, Christine
Griffith, Earl

Hegeman, Andrew
Herrmann, Adolf
Herzberg, Max
Holt, William
Knowlton, Daniel
Langleas, Carl
Lewin, William
Lynde, Edith
Main, Hubert
McKinney, Edward, Jr.
McMillin, Daniel
McNierney, Helen
Muhleman, Harriet
Murray, Hargreaves
Meyers, Edward
Orner, George

Rich, Daniel
Sandy, William
Sargent, Harry
Schenck, Hattie
Schoonmaker, Stella
Schnurr, Mabel (Mrs. Welles)
Simonson, Edith
Sinclair, J. Edwin
Snodgrass, Orrin
Telfer, James
Triess, Elmer
Wasson, Thomas
Wardell, Samuel
Webb, Harrison
White, Cornelia
Weidmann, Eleanor



We, the eager and ambitious prospective graduates of the class of January, 1932, from that immortal abode of learning, namely Central Commercial and Manual Training High School of the beautiful City of Newark and County of Essex and State of New Jersey, being of sound mind and body as a result of a three (or more) years' course, do hereby by these presents draw up this, our last will and testament, with trembling hands, and bequeath the follows:

Article I. To those who are in need of guidance to win success, we leave our most beloved and benevolent principal, Mr. Wiener.

Article II. To those who need further advice and care we leave our faithful and trusty faculty advisor, Mr. J. Miller.

Article III. To the remainder of the students we leave the balance of the organ fund and hope that they will successfully complete the amount and thus enable us some day to hear its loud notes without an appeal for more money.

Article IV. To the sophomore we leave the freshman and to the juniors the dreams that they will some day be seniors.

Article V. To the G. O. after much consideration we bequeath our O. K. slips so that if they run out of summonses they will have more paper for their worthy (?) cause.

Article VI. To the inhabitants of the third floor we leave the appetizing odors of 302 daily combining with the physics of 311 and the chemistry of 208. May they enjoy them as we did.

Article VII. To our successors we leave the privilege of going up down stairways and down up stairways

if they can escape punishment as in Article VIII.

Article VIII. To the students who have not learned that school begins at 8:20 we leave the quiet and restful rooms of 108 and 314.

Article IX. To those who go to auditorium every day we leave our talented speakers, piano players, and organ. May they enjoy them as we did.

Article X. To pupils of the fourth floor we leave the knowledge that the worthy lunchroom is near and therefore they can be first in line.

Article XI. To coming 4A's we leave our places. May they fill them with wisdom and dignity as we did.

Article XII. To those who want to be popular we leave our clubs. May they attend the meetings and become officers.

Article XIII. To those athletic students that remain we leave our teams, so that they may hold up the Central motto as past teams have done.

Article XIV. To those who wander to downtown movies by mistake we leave seven unused absence cards in locker 274 (boys).

LASTLY: By these presents we do hereby nominate and appoint Mr. William Wiener as executor and trustee of this our last will and testament, being fully aware of his executive ability.

In Witness Whereof, we hereunto set our hand and seal this 26th day of January in the year of 1932.

DOROTHY BARANKER,
GOLDIE WEBER,
Attorneys-at-Law.

Witnesses:
ANNE S. WOLDENBERG,
JULIA BALABANSKY,
HOWARD STRAUS,
ISADORE STARK.



THE ADVICE OF THE SAGES

By RUTH NULMAN

In undertaking this stupendous task of gathering the advice of famous and infamous seniors in accounting for their miraculous successes or failures, I do so prompted by my own loyal enthusiasm for the better, happier, and more prosperous Central.

Let's start our rounds in Room 202, the center of all propaganda and rendezvous of the rollicking seniors.

Morris Cohen suggested: "I owe all my success in getting in good with the teachers. The better you know them, the better they know you. The secret formula for my unparalleled success is asking them questions after class. In case they don't know the answers, confront them with another question."

After realizing that the advice was going to make a showdown, I made a dive for the class shrimp, Harry Halkowich. He contributed: "I am the most popular member in the Senior class. I owe it all to my utter lack of size. I have managed to keep out of the rain ever since I was six months old, therefore I didn't grow."

In another corner of the school, I found a man with a bit of reason. Lewis Bodenweiser, rushing over, issued: "Don't do your homework. Why should we work after school when we don't get paid for it? I am for shorter hours and higher marks!"

After this bit of reasoning, I interviewed Fay Levitch. In her high soprano, thoroughly excited at the honor bestowed upon her, she insisted: "Butt into every conversation that doesn't concern you. Ask foolish questions. They are my own personal implements of success."

Pearl Rachmiel chirped in: "In my mind, the most important feature in Central life is to retain that school girl complexion. I have considered my efforts a complete success due to the use of Dutch Cleanser, three times daily."

But Edna Rogol would not allow her to finish. She claimed that hot water makes the best suds and—after

each meal.

Joseph Schwartz took the floor: "Study periods were instituted in school in order to give the student a better chance of becoming acquainted. Any attempt at studying is considered as social faux pas, and I don't mean maybe."

Hilda Geller, contributing her cent, stressed sympathy. She said if you want sympathy there is only one way to get it. Just run for G. O. Secretary and lose by a couple of votes. Then sympathy will come from all corners in the form of everything but tears.

Having grabbed up the advice of the few bright lights, I managed to extricate myself from these dignified seniors.

The advisors were, in chronological order:

Anne S. Woldenberg, biting the end of her pencil savagely, advocated: "I have become Editor of the Pivot Board by sheer perseverance. Since I entered Central, I have taken sixty-nine exams on the Tangent Board and I have run for thirty-six various club offices. Finally, my true worth has been recognized."

Staggering up the many stairs en route to a third floor, I ran squarely into Sidney Bateman going down an up stairway. I explaining to him my mission, he advised: "The reason that I'm always on time to classes is attributed to the fact that I always go up the down stairways and down the up stairways, continually walking to the left through the corridors. By doing so you can become the person who reveals most originality."

Suddenly, out of an earthquake, Sam Chenetskey emerged, speaking before I could greet him. "I have managed to keep in notice during my stay at Central by making more noise and upsetting more classes than the French Revolution."

I have finished! I have gone through the trial and tribulation, guided and driven on by an extraordinary power and virtue.

IN AND ABOUT CENTRAL

With ISADORE STARK

Many a Central student owes a poor book report mark to the movie producer.

L. W. has run out of her "Golden Wash Supply."

She said that she was a member of the Central Golf Club and when I asked her if she liked a "mashie," she went and slapped my face.

Who is the mainstay of Central—the one who holds the place down—Howard Straus, of course.

Dominick Palladino is already waiting for the pool in Olympic Park to open so that he can display his magnificent form.

It has been estimated that if all the hot dogs consumed by seniors during their brief (?) stay at Central were stretched out in a line, they would encircle the auditorium six times and there would still be enough left over to leave an unmistakable trail to Central's favorite theatre.

William Snyder and Stark started a fraternity, and called it the "Omega Alpha"; they claim that most of the seniors are eligible to enter.

Then there's the saying, "The first Ten Commandments are the hardest."

We know that many girls in Central think that Ben Samuels is cute. The little dear.

"Never in all my life have I received so many bribes as I have this past term," confessed the Pivot editor to a close friend, "and never," she continued, "have I turned down so many."

The close friend moved closer.

"Well, now what do you want me to say about you?" asked the Pivot editor as his eyes dazzled, his hair shone, and the air became closer.

Now get this. Woman is a necessary evil, a natural temptation, a desirable calamity, a domestic peril, a deadly fascination, and a painted ill. (And how! Ask Straus.)

One thing we all live and hope for is to see the "Little Scorpions" clean up the belligerent Mickey Maguire.

David Demel managed the cross-country team and did a good job; if he could manage that tough bunch of roughnecks, he can manage anything, even borrowing a dime from Howard Straus.

In my opinion Mary Volpe is the neatest thing around Central.

Brody is the best dressed boy because he buys his clothes on Mulberry Street.

Irving Kranzler is the kind of a guy who would try to cheer up Napoleon by telling him about the winter sports at Moscow.

A secret in Central has as much privacy as Mahatma Gandhi's birthmark.

Just duck the squirrels:

*Don't worry if your job is small,
And your rewards are few;
Remember that the mighty oak
Was once a nut like you.*

Mr. Strang says that all people are born free but not equal, some are dumb and some are dumber.

Mr. Arnao has classes full of girls and he explains his popularity with the weaker sex by saying that he doesn't know which it is—his looks or his voice—which makes the girls flock to his classes. (Poor Mr. Arnao, will someone solve his problem for him?)

David Rosen says, "He who laughs last laughs best, but very soon gets a reputation for being dumb."

Overheard at a Naturalist field trip:

"I think this scenery is just heavenly."

"Um, I don't know. Take away the mountains and the lake and it is just like anywhere else."

One English teacher says, "There is one advantage in reading the novel before seeing the film version; it makes it more difficult to guess the plot of the picture."

Bobby Jones says that now he can take eleven shots to a hole if he wants to. And if he doesn't know how to do it, we can show him.

There's one thing you can say for these radio serials—they certainly get the cast excited.

Mayor James J. Walker says, "If you get there before it's over you are early." I wish they thought that way in school.

Miss Harvey—When did Virgil die?

Sarah—51 A. B.

Miss Harvey—A. B.? You mean B. C.

Sarah—No, ma'm; 51 A. B. Fifty-one years after birth.

INTERVIEWING MISS LILLIAN KOPP

Secretary of the First Senior Class of Central

It was a lucky day for Central when exactly twenty-two seniors from Barringer High School made their appearance in 1912. Just twenty years ago, and what fun they must have had organizing their class! Central was just a new building at the time and some of the rooms were not yet completed. Nothing daunted, the new-comers, under their homeroom teacher, Mr. Webb, and their faculty advisor, Mr. Herzberg, elected their class officers.

Then they decided to have a class publication. It was called a publication in order to give it dignity but in reality it was a class write-up. Each student contributed a joke or an interesting topic and in the end a student was appointed to write it up by hand. Imagine! However, the seniors had not yet decided if it was to be the year book of their class or just an ordinary class paper. They decided on the former. The name for the book was in doubt. It was finally decided to call it "*The Mirror*." However, through the exchange they discovered that somewhere out in the far West there was already a year book by that name. "Central leads and others follow," and so the name was abandoned. That first edition of the *Mirror* must have been cleverly compiled, though, what with its portrait of an infant looking into a mirror, its thin drawing paper cover, and its pretty ribbons! But somewhere there was a name that would fit this unique book. It took our own Mr. Sinclair to suggest a name and that name was "*The Pivot*." Of course the bright and sophisticated seniors could not understand its meaning but Mr. Sinclair patiently explained that *Pivot* meant the "center of everything." The very next month a larger *Pivot* was compiled and printed under the leadership of Norman Colyer, a promising young printer. *The Pivot* was launched on its second voyage.

The class also contributed another function to Central—a Class Dance. It has been said that the seniors spent hours blowing up balloons for this event but to return in the evening to find narrow strips of rubber suspended where the balloons had once been!

Class day was also celebrated in a hilarious manner. Since graduation was to be the one really formal occasion of their school career, the seniors must needs celebrate in order to relieve themselves of any excess energy. They gave gifts to one another and each gift had some "Tail" attached to it. Each senior was compelled to fall in with the spirit of the day and tell a story about it. It might be interesting to note also that the girls were supposed to wear a colored dress for Class Day and a white one for Graduation, hence the school colors, Blue and White.

One fraternity called the Lambda Tau, also transferred with the twenty-two qualified and clever seniors from Barringer. This fraternity did not last very long.

Came the great day and they were graduated, these students of Central's first graduating class—twenty years ago; just as we will be graduated twenty years later!

May we always be as helpful and inspiring to our successors as those before us have been in the past.

ELEANORE HERZER.

Mr. Goldman, of the class of 1923, is now teaching in Central. His education is one of great interest. After graduating from public school before entering high school he worked in a drug store and then advanced himself to a head clerk for the American Railway Express.

After entering Central Mr. Goldman was appointed editor-in-chief of the *Pivot* with Mr. Snodgrass as his faculty advisor. During this time he was very popular and participated in all activities.

After graduating from Central he went to the City College of New York and received his Bachelor's degree and now he is working for his Master's degree in the same institution.

One 4A (after wedding of Nancy and Al)—Well, I timed it and it took just eight minutes.

Second 4A—Yes, but it lasts a lifetime.

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Near High Street

Newark, N. J.

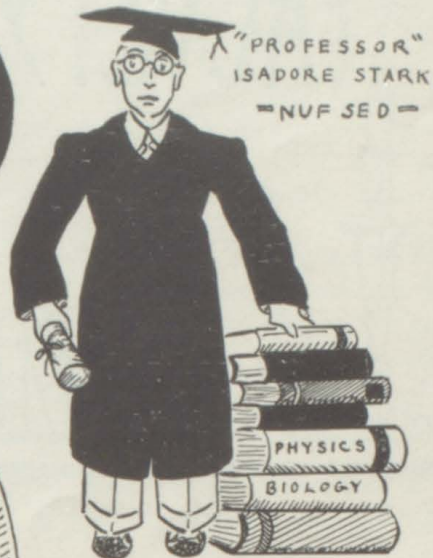
THE PIVOT



SAM NULMAN SANTO VALENZA MORRIS COHEN
'SEEN ABOUT THE STADIUM'



MIKE MOSTELLO



"PROFESSOR" ISADORE STARK
"NUF SED"



SAM LERNER



HOWARD STRAUS
"MOST POPULAR"



VERNA JACOB

ALICE IANELLI

RUTH VENINGRE

ANNA CARHART

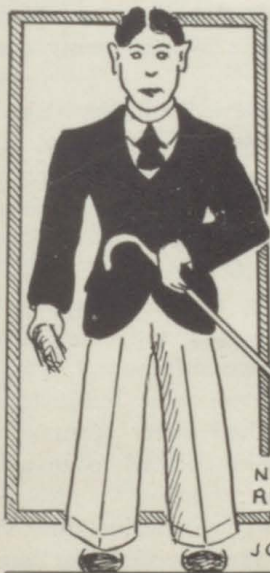
NANCY RAYMOND

DORIS MURPHY



PRESIDENT BATEMAN
GIVES ADVICE

- SENIOR BELLES -



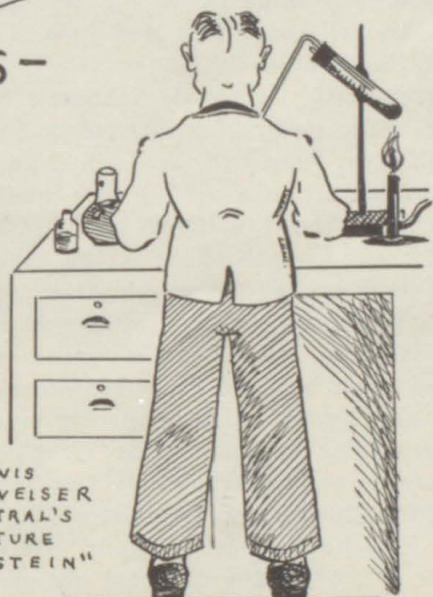
NO, IT'S NOT
RUDY VALLEE
JUST
JOSEPH MAVEL



FRANK ALFANO



JOSEPH KLACK



LEWIS BODENWEISER
"CENTRAL'S
FUTURE
EINSTEIN"

Louis Sangiovanni



I STAMMER

By DR. LEON MONES

Dorothy shut her eyes tightly and shook her head decisively. It was a way she had when she was terribly in earnest.

"Dr. Colquhoun is just wonderful," she insisted.

"D-d-d-doctor C-C-C-Coo-hoon," I replied, "is a d— (pause to breathe) doctor of c-c-c-chiropractic. I have n-n-no faith in d-d-doctors of c-c-c-chiropractic. Anyhow a doctor of chiropractic could never cure a case of stammering." I rushed off the last sentence without a single spasm, but at the speed of a wind-swept aeroplane.

Dorothy gave me a smile of scorn and pity.

"He cured Thelma of lisping, and he cured Mrs. Vasser of obesity, and he cured Judge Lanyon of that tired feeling, and——"

I surrendered. If the devil himself had offered to cure my affliction by toasting me over burning sulphur, I would have submitted, for I had promised myself never to tell Dorothy of my love until I no longer stammered. And I DID WANT TO TELL HER OF IT!

Dr. Colquhoun laid me on a leather upholstered operating table. I was stripped to the skin and very, very conscious of it. He did not administer an anaesthetic. I looked up at him and he looked down at me. Then he laid one big, knuckled hand over my left lung and another similar hand over my right. He began to chiropractise on me. He turned me over on my face as easily as though I were a kitten. He prodded with his fist into the small of my back. He soundly cuffed the base of my head and tickled my spine reflectively. Then he paused and leaving his fists lying in the hollow of my back, he began to murmur in abstracted meditation.

"Hum—mechanical restoration of subluxated twin bones—ha—abnormal relation and articulation of third vertebrae—hum—obvious displacement of spinal segment—ha—badly constricted nerve bundles—hum—chiropractic readjustment—will relieve pressure—remove nerve constriction—remove vocal obstruction—no more stammering."

Then began an ordeal which I pray never to go through again. He shook me as a terrier shakes a rat. He kneaded me. He wrung me. He changed the position of every one of my ribs. He pounced separately upon each vertebra of my spine and broke it. He knocked my shoulder blades together, until they gave a metallic click. He put his right knee on the back of my neck and rubbed his knuckles over my ears until they were cauliflowered.

Then he suddenly straightened up and looked down upon me with an air of puzzled hesitation and reproach.

"How do you feel?" he asked, kindly. "Better?"

"Th-th-thank y-y-you," I answered, "uh-uh-uh—and you?"

AND I CONTINUED TO STAMMER!

Dorothy came in, looking as if she had just been born afresh. I put down my pen and resolved to keep cool until she had made some reference to Dr. Colquhoun. Instead, she said not a word, but triumphantly handed me a periodical I had never seen before. It was "Modern Kabalics." She pointed to an advertisement which read as follows:

"Numerology! The universal adjuster! Do you know: What are your frailties? What are their causes? How can you overcome them? How can you perfect yourself? How to get credit with the Bank of the Universe?"

THE PIVOT

I looked up at Dorothy.

"W-w-w-well?" I asked, though I knew what was coming.

She shut her eyes tightly, shook her head, and drew in a deep, hopeless breath as if to express the inadequacy of words to tell the wonder of her theme.

"Madame S. V. Suncliffe is just wonderful," she sighed ecstatically.

"Y-y-yes," I said sarcastically, "s-s-so was D-Doctor K-K-Koo-Hoo-Koo-hoon. B-B-But" (here my rage dissolved my impediment of speech and I spoke with temporary fluency) "I am still applying liniment to my spine! And I think he made me stammer much worse."

"No, you stammer much better," said Dorothy, with sinister sweetness. (She is always sweet and sinister when I am sarcastic.) "But if you refuse my help——"

She turned to go. But I leaped from my chair as though galvanized. I flung my arms and hands far into the air.

"D-D-Doro-th-th-thy," I cried, "I-I'll g-g-go if you'll only——"

I stopped short because I remembered my promise to myself and because Dorothy turned around.

Madame S. V. Suncliffe was a stout, genial woman who welcomed me heartily and in bad grammar. She bade me sit down in a very fine, comfortable chair and she sat down in a similar one opposite us. For a few moments, she said nothing but smiled upon me reassuringly. Then she slowly lowered her head, shut her eyes, folded her hands in her lap. Suddenly she began to talk in a low personal whisper.

"My friend, you dont need to stammer. There is nobody alive who cannot perfect themselves. The first directions are simple. Intend your mind in the quarter indicated by your desire. Seek for the light which opens the way to spiritual substance. All this you will if earnest, do."

"Y-y-yes," I said in awed tones, "and-and-and-Numerology?"

"Your name?" Her eyes were ever downcast.

"J-J-J-J-Jonathan Perkins."

She raised her eyes a little severely. "Tune yourself!" she ordered. After a pause she continued: "Jonathan—vowels o and a. Perkins—vowels e and i. Vowels a-o-e-i. Numbers 15-1-5-9. Sum 30. Multiply! Zero is Zero!"

She raised her head. Her eyes opened wide. Her lower jaw dropped in ecstasy.

"Zero," she cried, "the beginning! The uncreated! The cosmos of the cosmic cycle. You will yet learn how to speak. Your improvement has not yet begun!"

"N-n-n-no," I agreed.

"She rose, put her hand on my shoulder and looked deep into my eyes.

"Saturate your mentality through and through with the knowledge that will speak! You will speak! YOU WILL SPEAK!"

I made no reply. I was busy saturating my mentality. I could feel my brain working madly and swelling with saturation.

"Can you do so?" she demanded.

"Y-y-y-y-yes," I managed to answer.

AND I CONTINUED TO STAMMER!

She came in on the Monday morning of the new week with a despondent look in her eyes and a little morocco covered book in her hand. She sank into my armchair and looked at me wearily.

"I can't understand it at all," she sighed.

"N-n-n-n-no m-more can uh-I." (I really did think she was referring to Numerology, for I had forgotten that Dorothy's enthusiasm never lasted for more than one week.) "Vowels and c-c-consonants are uh-all r-r-right in their p-p-p——"

I stopped, for she was staring at me with a threat in her eyes.

"I am studying psychoanalysis," she announced.

"G-g-good!" I cried vehemently, but with trembling apprehension.

She handed me the morocco-covered book and I took occasion to move my chair close to hers, so close that I could feel her hair softly brushing my face. I turned to the title page—"What is Psychoanalysis?"

"D-d-does it g-g-give the answer?" I asked, turning my face towards hers. We were so close for one moment that my lips touched her cheeks. Then she moved her chair six inches away.

"Read!" she ordered.

"Y-y-y-you r-read," I pleaded.

She took the book from my hands, shifted to the farther end of her seat and began.

"All abnormal activities are caused by repressed psychic forces. Psychoanalysis seeks to discover these unconscious psychic forces, the sane reason for all abnormal manifestations. When these psychic forces are brought to the surface and dissipated, all abnormal manifestations disappear.

"Since the psychic forces express themselves in dreams——"

Dorothy paused and looked at me suggestively.

"That much is quite clear," she said.

"Qu-qu-quite," I agreed, feeling my heart sinking with sickening speed, for I sensed what was coming.

"Your stammering is an abnormal manifestation," she declared.

I wagged my head in mournful resignation and started to move my chair closer to hers, but desisted when I remembered my promise to myself and when she moved her chair farther away.

"It is caused by a repressed psychic force," she continued.

"Y-y-yes, b-b-but——"

"Which must be brought to the surface and dissipated."

"Y-y-yes, b-b-but——"

THE PIVOT

"Dr. Whitechapel is psychoanalyzing Judge Lanyon."
"H-has h his tired f-f-feeling ret-t-turned?" I asked weakly.

* * * * *

Dr. Whitechapel sat opposite me and I was relating my last dream to him.

"I was i-in a l-l-large r-room which—wh—I was sure—uh—I had s-seen before a-a-and—"

"Wait," said Dr. Whitechapel. He handed me a sheet of paper and a pencil, sat down again, and told me to write. I wrote.

"I was in a large room which I was sure I had seen before. I was waiting for somebody at whom I was very angry. I asked the barber for a shave. The barber, who had meanwhile become a soda dispenser, was busy driving the rats from the counter. He glared at me angrily and immediately became a turbaned Turk who was making cigarettes furiously. He was about to hit me with an axe, but in a last desperate attempt I jumped into the river and swam away."

"Your resistance was intense," observed Dr. Whitechapel after reading my dream.

"I a-a-assure y-y-you," I began to remonstrate.

"Ah, my dear sir," he interrupted, "not consciously, but unconsciously. The distortion of your dream shows this. You were so anxious not to reveal your secret psychic forces that you disguised them and confused them. It is your censor working!"

He paused and sank into a brown study. Suddenly he sat bolt upright.

"I am sure I have solved it!" he announced triumphantly. "You are suffering from a brother complex. In your youth you formed an intense hatred for your brother. You attempted to repress your hate and it became imbedded deep in your subconscious. Now your fear of betraying it causes you to stammer. The man for whom you were waiting, the barber, the soda dispenser, the cigarette maker, are all your attempts to conceal your brother's identity——"

"B-b-but——" I interrupted.

"Don't resist," he pleaded. "Don't resist."

"B-b-but——"

"The idea is disagreeable, I admit, but remember it

is all subconscious. You are in no wise responsible." I rose and sawed the air wildly.

"B-b-b-but I n-n-never had a b-b-brother."

AND I CONTINUED TO STAMMER!

It was the day before her birthday and I was buying her a book. I knew she would like one bound in Persian leather and I knew that the contents would make no difference.

The next day she came in all aglow.

"It's my birthday," she announced. She has a most peculiar way of announcing instead of talking.

"M-m-my best wishes," I said; "a s-s-small token."

I gave her the book. It was beautifully bound in Persian leather: I hadn't the faintest idea of what was in it.

She sat down in my armchair and began to turn the pages. I drew my chair close to hers until her hair softly brushed my face. I breathed the rose perfume she always had about her. Nothing reminded me of my promise.

"And I tried so hard to help you," she suddenly said.

"Yes," I said gloomily, "you're a d-d-dear."

She turned back to her book, and I stealthily moved a little closer to her.

With a jump she put her finger on a line and sat bolt upright.

"Read!" she commanded, excitedly.

"Y-y-you read," I said.

She read all in one gulp of breath.

"Self-centered men are frequently the victims of nervous disorders, such as neurasthenia and chorea, the cause of stammering. A married man whose love is directed to a noble woman is a well-nerved man. Charles Lamb, who remained a bachelor all his life, remained a stammerer; Oliver Goldsmith——"

She looked at me with the light of a new enthusiasm in her eyes.

"D-D-Dorothy!" I cried (and I am ready to take an oath that I meant it), "that's my t-t-trouble. It is a r-r-repressed love. D-D-Dorothy."

I surrounded her with all my arms.

"For your sake," she breathed against my cheek.

SONNET

By HENRY M. GOLDSTEIN

I wandered in the vale of twilight land,
Where died the faint half-flush from cloud and stream,
And daylight left me, fading like a dream,
And shadows groped an ever-growing hand.
All, all was dark! It seemed my hopes had died,
Dim—glimmering and pale with sunset's eye,
And I bethought me, "Can you sombre sky, ?
Portend the peace that day has prophesied?"

Muted I stood; and sadness tinged my thought
With tend'rest ecstasy and softly drew
Tears, that a deeper grief could waken not,
As I beheld, like pearls of midnight dew,
A silvery host of stars intensely wrought,
Within a soft translucency of blue!



PIVOTICKLES

Howard—So you went to Central High School?
What did you take up?
Paul—Space.

Any Teacher—Why didn't you do your homework?
1B—I couldn't open my locker.
2B—The page was out of my book.
3B—I didn't hear the lesson.
4B—Why, I went out last night.
How do they get away with it?
Answer—They don't.

Irving K.—I fell last night and struck my head on the piano.
Lou—Did you hurt yourself?
Irving—No, I hit the soft pedal.
Sid—I'm slow and sure.
Mr. Arnao—Yes, slow to learn and sure to forget.

Helen—What are you doing?
Fannie and Goldie—Studying.
Helen—I'm not doing anything either. Let's go to the show.

Dear Teacher:
Please excuse Nappy for being absent from school yesterday. He was sent to the hospital for his leg.

Tommy—Abe had to put his age on his registration card.
Howard—Oh, was he shy about it?
Tommy—Yes, about two years.

Catty—Rose C. boasts that she never borrows trouble.
Cattier—No; that is a thing she prefers to give.

Sylvia—Helen is a decided blonde, isn't she?
Jean—Yes, she decided only last week.

Foots—Have you got a pin?
Buddy—Common, rolling, tin, safety, bar, stick, cotter, hair, scarf, tie or fraternity?

Stretch—He said I was the only woman in the world for him.
Peanut—Don't believe him. The only man who ever said that and meant it was Adam.

Ignis means fire. Therefore a person who burns buildings is said to be an ignoramus.

Miss Lewis—Give two examples of territorial division of labor.
Mary—Prince Street—push carts; Chicago—gunmen.

She twined so tight about him,
That slender little thing;
For he was just a big blue top,
And she a piece of string.

The other day I saw a man walking down the street and he turned into a house.

Pearl—How large our school orchestra is getting to be.
Clara—Yes; it's an elastic band.

Teacher—What is water?
John—Water is something that turns black when you put your hands in.

I know a girl that plays the piano by ear.
S' nothing. I know an old man who fiddled with his whiskers.

ARCHON CLUB

101A—	303A—	408A—
Gelman, Rose	Kasin, Emily	Pompadur, Ette I
Lamer, Esther	308A—	409A—
Rachmiel, Pearl	Posner, Minnie	Shapiro, Sadie
Rogol, Edna	310A—	411A—
Saracco, Sarah	Geist, Dorothy	Baranker, Dorothy
Weinstein, Hannah	320A—	Brown, Bessie
202A—	Crystal, Sadie	Pickar, Fannie
Cohen, Morris	316A—	Sussman, Dora
Nulman, Ruth	Dishko, Martha	412A—
Stillman, Isadore	Healy, Charlotte	Argand, Leo
206A—	Klink, Helen	Kossoy, Fannie
Axel, Sylvia	Miller, Rose	Lieb, Goldie
Friedman, Helen	317A—	Rosenberg, Helen R.
Noke, Estelle	Freunde, Bertha	Sousikian, Dorothy
207A—	Kernerman, Ida	Steele, Rebecca
Genere, Evelyn	Reingold, Nettie	Volpe, Mary
214A—	Roller, Arthur	Weber, Goldie
Baranoff, Selma	317P—	416A—
Blum, Ruth	Seibert, Morris	Fuino, Michael
Pellas, Anna	318A—	Woldenberg, Anne S.
217A—	Littman, Max	501A—
Babcock, Harriet	320A—	Rotonda, Connie
Sass, Jennie	Cohen, Matthew	503P—
Wordley, Lillian	Geist, Mildred	Decter, Leonard
	Hiller, Florence	
	Schanerman, Phil	

HONOR ROLL

101A—		Greb, Anna	2	320A—	
Saracco, Sarah	8	Javas, Bessie	1	Geist, Mildred	5
202A —		Pellas, Anna	3	402A—	
Breitman, George	10	Solomon, Edith	6	Aronowitz, Sylvia	5
Cohen, Morris	7	Sherman, Rose	8	Starr, Morris	5
Weich, Bernard	2	215P—		408A—	
Drossman, David	7	Glicken, Grace	8	Kempel, Helmet	1
Friedman, Mildred	2	Gorfman, Jennie	2	Spiotta, Michael	1
Priborkin, Evelyn	3	217A—		411A—	
203P—		Krol, Celia	1	Balabansky, Julia	2
Decter, Leonard	1	301A—		Brown, Bessie	6
206A—		Walton, Herbert	1	412A—	
Friedman, Helen	1	303A—		Argand, Leo	1
Law, Florence	4	Kasin, Emily	3	Dulberger, Morris	1
Noke, Estelle	6	310A—		Kossoy, Fannie	7
Tiltask, Mary	3	Bezantakos, John	2	Kotler, Benjamin	3
212P—		317A—		Lieb, Goldie	8
Rames, Eleanore	3	Gargav, Walter	1	Rosenberg, Helen	9
214A—		Reingold, Nettie	7	Sousikian, Dorothy	5
Baranoff, Selma	5	318A—		Steele, Rebecca	7
Blum, Ruth	4	Kruessel, Erika	1	Volpe, Mary	3
Feir, Goldie	5	Littman, Max	6	Weber, Goldie	2

THE PIVOT



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"The schoolmaster is abroad and I trust to him."—Lord Brougham.

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"I have had playmates, I have had companions."—Charles Lamb.

Wishing you loads of luck not
only in your studies but
as a great football player.
(You can have R.C. whenever you
wish.) I hope our friendship
will never cease.
As ever
Gilda Wincup

Best Wishes to
Notre Dame's
Second "Mac" and
Schwartz
Tony Naparano
Jael Grossbart

To my Pal and Buddy
Here's Wishing all the "Luck"
one fellow can have.
Tony you know I want
you to make at N.D.
I want you as a Pal
for "Life"
Your Buddy Always
Pat San



The Poet's Corner

Choice selections from other Pivots

OUR ORGAN!

By VIOLET LAURO

'Twas in the low'ring warlike gloom,
When shot and shell was wont to zeam
When Daddy Wiener had a dream,
A dream exalted, vague, supreme:
Our Organ!

A hundred dollar bond was bought,
'Twas foolish money, people thought;
What could one hundred dollars do
To buy a mighty organ new?
Our Organ!

And now—yes, now 'tis here!
'Tis true, 'tis true, that It we hear!
The dimly-realized hope come true,
A hope believed in but by few:
Our Organ!

How we gasped when first we heard
The mellow chimes twitt'ring bird,
The booming bass, the gentle flute:
Exotic music that left so mute,
Our Organ!

When in assembly we sit by,
We always cast a prideful eye
Upon the keyboard's console white;
And to the chambered pipes above,
Producers of the sounds we love,
We always gaze with great delight:
Our Organ!

And here, 'twill stand for years and years,
Full proof against all sneering jeers
Of those who said: "What could they do
Toward buying a mighty organ new?"
Our Organ!

DAVID AND GOLIATH

By ERNEST KRITZMACHER

The army of the Israelites
Was gathered on a hill;
The army of the Philistines
Was by a neighboring rill.

Goliath was a giant great
Accout'ed all in steel,
He strode by Israel each day
All armed from head to heel.

And here he flung bold challenges
Unto his enemy,
He cried: "Send out your bravest man,
The boldest one there be."

He said: "If I should conquer him,
Then shall ye be our slaves;
But if it chance he conquer me,
Then shall we be your knaves."

And David, the small shepherd lad,
Laughed at by one and all,
Begged humbly of the king that he
Might answer this bold call.

So he, with sling and five small stones,
Went out to seek the foe,
And with a small round stone he sent
Goliath down to woe.

The Philistines were sore perplexed
And fled before King Saul,
And David, the brave shepherd lad,
Was highly praised by all.

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First—The General Organization has abetted and stimulated leadership in activities and scholarship.

Second—Through the Student Council, the General Organization has given actual representation to our large student body, numbering over two thousand.

Third—The General Organization has given and increased the disciplinary standards of our immense student body. This has been accomplished by the Student Patrol. Our Student Court has also played a prominent and judicial part in school affairs. The General Organization has also given extensive business training to many of our students through actual business contact in the function of the "Tangent," the school paper.

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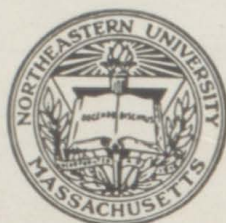
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